THE SPECTATOR

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It's Official : Kirkland Will Finish Year

By KAREN KUJAWSKI

In a joint statement released yesterday, Presidents Babbitt and Carovano announced that representatives of the two institutions have begun meeting for the purposes of reaching a formal agreement concerning the combining of the colleges into a single coeducational institution by July 1, 1978.

The agreement, which will be presented to the boards of the two colleges "at the earliest possible date," will, according to the presidents' statement, "be binding upon both institutions."

It will be designed to assure the stability of Kirkland's funding and programs and to clarify administrative responsibilities for Kirkland College during the remainder of the 1977-78 academic year.

The presidents said also that the agreement will contain formal statements of intent by Hamilton College with respect to continuing Kirkland students and faculty after June 30, 1978.

The statement was released the day following a Kirkland Board of Trustees meeting in New York City at which, according to Babbitt, the main priority was securing Kirkland's ability to continue operations throughout this academic year.

"The utmost concern of both boards is that Kirkland finish the second semester of this year. With this statement, Kirkland has been assured Hamilton financial support in order to make this possible," Babbitt said in an interview yesterday.

Babbitt said that discussions between the boards--suspended for the past three weeks--have been resumed. Hamilton decisions on the form of the coed institution will involve formal review by both Boards of Trustees, Babbitt said.

The Kirkland President expressed his belief that such decisions would be made soon, possibly as early as Thanksgiving.

Kirkland has improved its position in the last few days, Babbitt said, because "our people will have assurances that promises will be followed through."

The Kirkland Board discussed a number of alternatives to cooperation with Hamilton at its Wednesday meeting, including legal action against Hamilton and immediate dissolution. Babbitt said the Board rejected a suit because it would have a negative impact on education on the Hill, and that even if Kirkland should win it would have no funds with which to continue operation.

Babbitt did say, however, that he felt individual faculty members should consider the possibility of legal action.

Regarding the *ad hoc* committees on curriculum and student life, Babbitt said, "I have the impression that the committees will undergo slight revisions, but will continue to be involved."

Caroline Gherlier

Governance co-chairs Mary Fry and Woody Kerr.

Committee to Draft
Constitution On Tap

By LISA MASTER

A student governance committee, whose task it is to formulate a constitution specifying the form student governance will take at the coed institution, hopes to present its proposal to the student bodies of Hamilton and Kirkland for ratification this spring.

The committee, consisting of three Kirkland students chosen by the Student Life Committee (Kirkland's student governing body since the abolition of the Assembly) and three Hamilton senators appointed by the Senate, is co-chaired by Mary Fry '78 and Woody Kerr '79. It was established when the present governing bodies realized that a new system would be required to accomodate the needs of the future Hamilton College.

Ratification of a constitution would require a two-thirds majority of students voting.

A Workable Solution

Rather than outlining specific student needs, the committee is concerned with forming a structure with which the ultimate governing body can work. "We are hoping to provide a clear way to express student opinion," Fry said. Kerr added that "a good flow of information between students and student government, and student government and faculty-administration" is essential.

One of the committee's chief concerns is centralized funding of student campus groups. Presently, no such centralized allocation exists. Hamilton Dean of Students R. Gordon Bingham dealt with the need for centralized funding in a recent written proposal to the committee.

Both Fry and Kerr expressed hope that student interest in the future of the colleges will carry over into the area of student government.

Kerr said that presently, "students by-and-large do not really care" about student government and the actions of the Senate. Merger offers the opportunity to improve on the present system.

Asserting that student representatives will have a strong voice only when they work within a legitimate framework supported by the student body and respected by faculty and administration, Kerr emphasized the importance of streamlining the decision-making process. A frequent criticism of the Assembly was that its deliberations were too prolonged.

Although the ultimate proposal for a new constitution will be presented by the student governance committee, Kerr said that he expects to work with the *ad hoc* committee on Student Life. The committee has met three times and will next meet Sunday, October 30, at 3:00 on the second floor of Bristol. Anyone interested is invited to attend.

Winter Exchange Hits the Skids

By BOB McCORMICK

An informal winter term exchange agreement between Hamilton College and Skidmore College in Saratoga Springs has been terminated by Hamilton Associate Dean James Traer.

Traer said yesterday that in a letter to Skidmore Registrar Janet Palmer, dated October 7, he cited "different curricular philosophies for the Winter Term" as the main reason for discontinuing the program.

Corporal Clegg on Houseparties...Page 3

"It is my impression that winter study or January study at Skidmore and the other institutions with which we have had exchanges is significantly less rigorous than the winter term at Hamilton," Traer told The Spectator.

The Dean said that a number of January, 1977 Skidmore winter term offerings were not approved for academic credit at Hamilton because "it was clear from their catalogue descriptions that they were not of comparable academic quality."

Registrar Palmer, interviewed yesterday, said she had anticipated that Hamilton might wish to terminate the program, but asked about the curricular disparity alleged by Traer, she replied, "I'm not sure what he means by that." Palmer added that a Skidmore faculty committee is currently evaluating the school's winter term.

Griffin Road Grime

Difficulty in accomodating visiting students on the Hamilton campus was another factor in Traer's decision. "Housing arrangements have required Dean Bingham to spend an inordinate amount of time trying to find rooms," said Traer.

According to Palmer, three Skidmore students who came to Hamilton last January had been notified that they would occupy dormitory quarters, but upon arrival were assigned to a Griffin Road apartment. "All of the girls, and their parents, felt the apartment to be in generally unsatisfactory condition; it had apparently not been given a thorough cleaning for some time," said Palmer.

The students asked for alternate quarters, were refused, and returned to Skidmore, she added.

Of the 25 Skidmore students who came to Hamilton last winter, 20 finished the winter term. Traer said that many were "shocked and dismayed at the academic expectations of the Hamilton courses which they entered. They said that they were not expected to work in the same fashion in winter term courses at Skidmore."

Skidmore hosted 28 Hamilton students last January, and six went to other colleges on a student-for-student exchange. One-for-one exchanges with other schools will no longer be approved.

Traer said that a Hamilton student may still elect an offering at another college or university under the following rules. If he wishes to receive academic credit for a course, he must obtain the approval of his adviser and the Committee on Academic Standing. He must pay the tuition of the school which he visits.

A student who wishes to elect a course or project at another school for cocurricular credit need not obtain the approval of the Committee on Academic Standing. Cocurricular credit means that the student may submit to his file at Hamilton a description of the course, project, or activity which he pursued and an evaluation of it by

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Faculties Consider Togetherness

By SUSAN KLINE

The Kirkland faculty "expressed a willingness to participate" in discussions with the Hamilton faculty at their faculty meeting Nov. 1, concerning four resolutions drawn up by the Ad Hoc Joint Committee on Academic Affairs, according to Hamilton Dean Lawrence Gulick.

Although the Kirkland faculty will have no legislative authority, they will "be invited to sit with the Hamilton faculty as full participants in a Committee of the Whole in order to discuss the resolutions that come before the Hamilton faculty," said Gulick.

CAP Disapproves

The Academic Council, earlier in the week, proposed that in the case of these four motions, the Hamilton faculty make them effective contingent upon approval by the Kirkland faculty when it sits alone to consider these motions.

The six members of the Committee on Academic Policy (CAP) who must approve all legislation before the Faculty can vote on it, expressed unanimous disapproval of the amendment.

The Academic Council met again Wednesday to work out a new amendment but no solution was found. Commented Gulick, "We considered some alternatives, but none that will be applicable to the meeting on Nov. 1.

Gulick admits the present procedure "an awkward one" but hopes "that a consensus can be reached in the committee of the whole, so that the Kirkland faculty also could endorse the actions subsequently taken."

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Editorial

Burying the Hatchet

Now that the two boards of trustees have buried the hatchet upon which they both recently held a deathgrip, the Hamilton and Kirkland constituencies must begin to address themselves to the composition of a new board of trustees to govern the coeducational institution.

Student representation must be provided for on this board so that undergraduates, many of whom are bitter at the colleges' failure to take adequately take their views into account during merger discussions, may influence the direction the new institution is to take. Students should serve in a voting capacity, not merely as advisors. It may be argued that students lack the financial acumen to make intelligent decisions on issues facing the college, but they would bring to trustee meetings an invaluable insight into the mood of the campus and the concerns of their peers.

Undergraduates are, admittedly, the one transient element of the college community. Trustees view campus happenings from the perspective of many years as students, alumni, and members of the college's decision-making body. But, they can be on campus only a few days each year, and when they do come their perceptions are often colored by preconceptions formed years ago.

The Student Senate and Student Life Committee should immediately begin to approach the Hamilton administration on the matter, and the administration should in turn sound out the board of trustees.

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Letters To The Editor

All of the Alternatives

To the Editor:

Bill Helmer's article, "Heroes and Villains", omitted some points which have some bearing on our situation here.

The compromise settlement on Kirkland tenured faculty was not merely a verbal agreement between the two deans. President Caravano had told the Kirkland faculty in May that some of them would receive an immediate transfer of tenure. President Caravano and Dean Gulick both signed a letter to Dean Frazer this fall, agreeing to a compromise plan wherein some Kirkland faculty would be granted tenure directly. Since President Caravano's authority is subject legally only to that of his Board, it seemed reasonable to expect that one of two things would happen: the Hamilton Board would either accept or reject the compromise proposal, which President Caravano had endorsed. Instead, the Hamilton president presented a different plan to his Board. Moreover, he did not tell Dean Frazer before the October 8 meeting, that he had changed his mind.

What ensued was a highly embarassing situation, to Dean Frazer and to the college which she represents. At the same time, Hamilton's refusal to grant immediate tenure to any Kirkland faculty means that none of them will be in a position to affect curricular policies next year.

Hamilton people keep saying that Kirkland faculty and students should stay on the ad hoc committees. However, the past would indicate that such involvement is apt to be highly frustrating and largely futile. Any substantial changes in Hamilton must come from within that institution itself. If input is desired from Kirkland constituents, Hamilton faculty and administrators are free to come and ask them for it.

In the meantime, Kirkland College is in the process of dissolution, and major changes are in store for the lives of many Kirkland people. Our administration is seeking to minimize the disruption to individuals which may ensue from Hamilton's decisions. I think that this concern for persons is well placed, and am disturbed to find that Bill Helmer and others construe it as petty, irrational, etc.

Finally, I will address a specific point to Helmer's article. He wrote that "Babbitt should know that Hamilton has no choice but to support Kirkland financially until the merger." In fact, Babbitt gave us every indication possible that we should hope for such support. Helmer seems to be berating Babbitt for not misleading us, in this case; for clearly Kirkland's president cannot speak for the Hamilton Board.

Mary H. Hall '78

Generalizations Are Not Fair

To the Editor:

I was very disappointed by the "cartoon" that appeared on page 5 of the October 21 issue of the Spectator, depicting President J. Martin Carovano and Dean W. Lawrence Gulick as modern day Judas Iscariots who undermined Kirkland's struggle for equal input into the new institution. The "cartoon" is another attempt by emotional individuals to give the Hamilton administration a black eye for its efforts to join the two schools.

These emotional zealots forget the fact that Hamilton College founded Kirkland College. Hamilton expended the necessary funds to "get Kirkland going" and Hamilton will be obliged to make up the financial deficit incurred by Kirkland. Hamilton college will be in existence after June, 1978. The question is: will Kirkland? the obvious answer is "no." A co-educational Hamilton College will be the institution on the Hill.

Those who thought that Hamilton would give up its charter and name for a *new* charter and a *new* name of the new institution were exhibiting what could only be described as a naive attitude. But the fact that Kirkland won't be in existence doesn't mean that "innovation" and "originality" in teaching will disappear from the Hill, as many have alleged. Quite the contrary, Hamilton *does* have innovative faculty members, but one must open his eyes and make a genuine effort to recognize these teachers. It is unfair to make the generalization that *all* Hamilton faculty members are dull, staid and traditional. That just isn't the case.

President Carovano and Dean Gulickshould not be thought of as Judas Iscariots. Instead, one should recognize them as administrators who have faced the fact that Kirkland owes its existence to Hamilton and Hamilton finances--and have acted accordingly.

Duncan S. Davie '80

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A Bang Not a Whimper... An Immodest Proposal

by Dan Becker

Most people would agree that radical solutions are required to solve Kirkland College's financial crisis. But few recognise that merger with Hamilton is only one alternative. Now that the money is gone, the students themselves comprise the most valuable asset which Kirkland possesses. The question then is, how best can they aid the college in its search for funds?

It is abundantly evident that Kirkland's student body-six hundred and twenty-five healthy, young women in the prime of life- can contribute to their school--by giving of themselves. An aquaintance of mine who boasts of five years of prosperous experience as a small businessman, and a new purple Cadillac to show for it, recently told me that with good management almost any young woman can earn twenty dollars per hour "for performance of certain favours," and that it takes but simple arithmetic to show that Kirkland's student body working one eight-hour day would earn $99,000. This, of course, is an unrealistic figure since one could not expect any more than one-half of the girls to work on any given day. But assuming that the school is divided into two groups which work alternate days, the gross monthly income to the college would be $1.4 million. Thus, in the six months remaining in the school year (excluding vacations and days off), the school would add $8.4 million to its currently less-than-ample endowment. One can look ahead, of course, to a Kirkland--a school of country pleasures--which will be a profit-making institution. At some point there might even be a cutback in the number of hours which the girls are required to work. But this reduction would only be possible once Hamilton's endowment has been similarly enlarged, and, of course, only if the women are willing to curtail their services.

In addition to the obvious financial advantages of my proposition, sex is very good exercise. It is less tiring than running and more fun than calisthenics. Surveys show that ladies of the evening have a more realistic view of life and live longer than school teachers, spinsters, and nuns. Some sensitive readers might object that the rigorous schedule which I recommend might tire the students and divert them from their academic pursuits. On the contrary: recent surveys by the Health Center indicate that my proposal would provide only a small increase in the average Kirkland student's sexual activities. Furthermore, their new pursuits would provide them with the excellent opportunity to gain first hand experience with the *carpe diem* tradition in English literature. Students could lead seminars relating such works as Aristophanes' *lysistrata*, Boccaccio's *Decameron*, and Chaucer's "The Miller's Tale" to their own experience. The most ambitious students might tackle works by D.H. Lawrence, Henry Miller, and the Marquis de Sade. It is not unreasonable to expect that credit be given for these seminars. A myriad of opportunities would open for abroad programs, internships, and winterstudies. The academic year in France would be an even more broadening experience than now, and the next Winter Study theme might be "Skill," or "Earning a Living and Living Too" The faculty and administration would surely wish to become involved--indeed the Office of Student Affairs would take on new meaning. The fraternities too, could play their part. They should not be allowed to withdraw into themselves. Rather fraternities should share their members with the entire community.

A much more serious problem would be that of finding customers for all the women. But I believe that this problem could be turned into an educational opportunity. There are numerous aspiring businessmen at Hamilton College who could exercise their ingenuity to procure employment. Hamilton could even offer a new MBA degree in personnel management. There is clearly a viable market in Clinton, New York for such a service as the college might provide. There are few other activities on cold, wintery days and nights, and consumers would come from miles around to participate in the "Kirkland for all Men" program. Elaborate advertising would be unnecessary since a ready pool of sex-starved boys lies next door at Hamilton just waiting to be approached, as any cursory visit to Dunham, Carnegie, Bundy, or any fraternity will show. Indeed, Hamilton students would no doubt welcome this new effort since few would otherwise have the opportunity to satisfy their desires. But since these neighbors in need, particularly fraternity members, are largely uninitiated, and lack stamina, their numbers may be supplemented by members of the local community, some of whom have already exposed their interest to Kirkland students. But I feel certain that Hamilton students, unwilling to let their sister institution down, would contribute actively and repeatedly to the new fund-raising program and would help to turn Kirkland around.

Consolidation may not be the best answer to Kirkland's financial difficulties, but at some time in the future the schools may come together on a more equal basis once Kirkland has made ends meet. i can think of no good reason why my proposal should not be implemented, and the sooner the better. After all, Hamilton has been screwing us anyway, so why not go all the way?

Of Two Eras — Jan Sidebotham

Watch The Seasons

Maybe it's the time of the year. And that I know that Winter is coming. I noticed the tree outside my window this morning. When I left for midsemester break last week the leaves were the color of B30's shades. Today the leaves --muddy brown -- clash.

I volunteer at Marcy State Psychiatric hospital on Thursday nights. Bob calls out bingo numbers and I hope along with a woman named Ruth that the next cry will be "0-75" so that she can win four cigarettes or a box of raisinettes. My purpose -- to bring cheer, I suppose -- got lost this past visit to Marcy. I found myself staring at Mrs. Smith's legs, so proudly crossed. She clutches at a sense of dignity among this varied group of patients. Some are completely out of touch; some are desperately grasping for sanity and self-respect; some have given up; some are "normal" but simply became nuisances to whomever they were with before they were dumped here. Most are elderly.

Mrs. Smith keeps her legs crossed with pride. She curls her hair; she dresses up. We talked of Hercule Poirot when I noticed an Agatha Christie paperback in her lap. I looked at her bare thin legs and compared them to mine. My limbs are nothing special, but they are strong and they have color. Mrs. Smith's legs are feeble and, not white, but pale, drained of color. Somehow my leg seems whole: the skin fits the muscle and the bone. Somewhere along the line Mrs. Smith's leg lost its unity. Nothing fits or works together. The muscle has diminished to weak tissue; the bone protrude shows where it shouldn't; the skin bags and wrinkles like cheap stockings.

I don't mean to be disrespectful of Mrs. Smith. Though I felt different from her, I also felt very close to her, because she shows me what I don't know, but what will be me. Despite all our dissimilarities -- my spoiled, cushy Kirkland home as opposed to her limited, miserable ward -- we have a bond. Her body told me that evening that I am going to get old. I don't think I ever believed it before then. And now things confirm it -- little things, but confirmations all the same: Already that ten-year-old's soft skin is gone; it used to be perfect; now it's flawed and rough. there was a point sometime when my posture took a turn for the worse...now it gets harder and harder to sit up straight. And the leaves are brown.

So what's the point of this article? There isn't any point, I guess. It's just Friday night of houseparties weekend and we're all being young, enjoying our strong, energetic bodies, dancing away, stubbornly bearing drunkenness, sleeping little, pushing hard. We're young. It's as lovely as a second sunny day. And as unnoticed.

Dwelling on our own mortality doesn't make sense. It has no place in the springtime of our lives. It would be like worrying about shoveling one's walk in May. But I can't help looking at Mrs. Smith and connecting

her with me. I want to deny that she has any relation to my life. That's why I usually avoid convalescence homes. But no matter how much I resist the fact, that leg is a prediction of my own.

She knows what it's like to run, but she also knows what it's like not to be able to. She's been through youngness and oldness. I only know the first. I guess it's an ignorance for which I'm grateful, yet I'm amazed at her range of experience. She has been one person through so many stages of growth and decay. I have travelled in only one direction, hardly noticing the landmarks along the way.

It's easy to lose a sense of variety when at school. People are smart and fed and young, for the most part. But I was almost old for a minute this week. When I returned to my suite my courses didn't matter and the merger...what merger?

God forbid we foget our responsibilities, activities, etc. at Hamilton and Kirkland. But watch the seasons.

Corporal Clegg — Robert Dolan

The Idea of Order at Sigma Chi

***Ten pretty thousand thousand peoploids, smoke-choked, in pain, baroque wounded lemmings, whirling in chains, gin-slut, smut-strut, Theta Delta Chi, thank God they're all wasted, and lonely as I...On the dance floor, broken glass, the bloody faces fading past, the empty cups in tattered rows, it all belongs to me, you know....

***OOH! I'm soodrunk! Are you? Me too! Boop boop be doop! "And she had FUN, FUN, FUN, till her Daddy took the T-Bird away"! Boy, is this great!

***Where's the beer? The beer is not here. Not here the beer? Oh dear. Fear. Disappear.

***Rave, Bark, Hose, Smash, Gimme Shelter, Helter Skelter, We're Not Gonna Take It, What Is It I'll Rape It, Outta Control, Bold, Kill, bold, God Save The Queen, Bleed Blood Red, Patti Smith Is Dead, Crank Them tunes, Drop That Trou, Light's Too Bright, Slit Your Brain, Strain To Feign Insane, Insane, Insane, Insane...

***This is so, however, Wittgenstein, I say Wittgenstein, Wittgenstein might reply in any number of ways. Now Quine, on the other hand...

***should we get high now and go to A.D. later or should we get high now and go to A.D. later? Let's get later now and go to should high. No, let's go to now later, put on lipstick, and read cereal boxes. Who won the World Series? Why, is there one missing? Colgate. Marx. The Beatles, yeah, yeah, yeah. Air Pressure! Wow, I never

noticed how pressureful the air can be, Wow, Wow, look (feel) at the way it curls around so gracefully, so creamily, so so sublime. Even Dreamy even, Wow, Wha?, Wow...My brain hurts a lot. Five years, that's all we got...I think that ...I think...that therefore...think...Am I? It is true that this is false. It is not true that this is true. It is false that this did not used to be true a minute ago. It is high time, Cymbelline.

***The excellence of every Art is in its Intensity.-----Oh. I'd never thought of it that way!

***You're such a good...perceiver...and I want...wantto...be near you. I can't...please, just...can't explain.-----Up yours, clod.

***Hey, studious by day dissolute by night tough boy, ruin any lives lately?-----Well, if it isn't Lee Ratziwill looking tall and blond, to wha oh what owe we the cocaine charm of your Presence this concupiscent curdling crepuscule?-----Shall we?-----Oh, but we shall, we shall, you twentieth century fox...

***I think it's all basically a matter of economics when you come right down to it.-----In that case, let's not come down.

***Ask him, go ahead, ask him, you Have to Talk, c'mon-----I can't, please, let's go, I can't-----He is looking at you! go at least talk to him!-----I can't, can't, oh God, I grew up this summer, I don't need this crap...

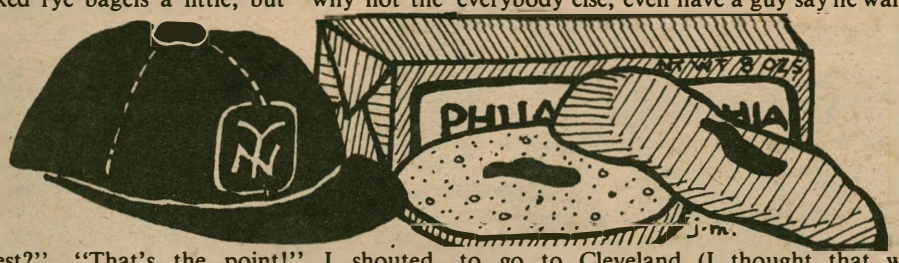
***OOOOOOWWWW, EEEEEEIII AAHHHHHHHHHH, MMMMMNN, LLIPPHIT, LLLIOUGAAAAAAKK, AAAAAEEOOOOOOOOO, UUAAGGGGGGGGGGHHHH, WOOF, WF, F.

***Well, it's really been fun Lenny, really, but I really gotta study for International Relations and it's been fun, well, really I gotta go, I know, See you, No, No, that's okay, I can find it, really, No, No, so long, so long, so long.....Stupid Stupid Jerk. Never again. Stupid House-arties.

The Rainbow Review — Rich Rochford

Why Not The Best?

Walter and I eyed our onion bagels as they browned in the toaster oven. "Next time let's get rye bagels--a little variety." "No" said Walter. Try as I might, I could not change his mind. Eventually Walter admitted that he liked rye bagels a little, but "why not the



best?". "That's the point!" I shouted, thrusting a cream cheese covered knife at him (meanwhile the odor of burnt bagel began to fill the room); "some things occur in your life purely to keep existence interesting." Walter shook his head at me and the ravaged bagels...

Just think how dull life would be if everyone acted as competently and morally as possible. Often truly selfless human beings forsake their reputation in order to provide people with some excitement. Take for example the New York Yankees. Knowing the talent they had acquired could stomp anyone, the front office sent down the following instructions: have a couple of millionaires act hurt, have everybody mad at everybody else, even have a guy say he wants to go to Cleveland (I thought that was stretching it a bit). Their plan worked--not only did they win the World Series, people everywhere again hate the Yankees.

President Carter performed a similar task in appointing Bert Lance, whose hijinks kept interest in the Administration at a high level during the summer doldrums (some experts doubt Carter's selflessness in this matter, suggesting he kept Lance hanging on so people would not notice, and laugh at, the energy plan).

The South African government's recent actions display this theory to the extreme. For who could actually want to exacerbate their appalling situation by shutting down newspapers and arresting moderate leaders, and thus (essentially) pitting themselves against the world. As this flies in the face of logic as well as morality the Afrikaaners must be acting with a selflessness beyond the comprehension of most of us.

Such people as these (in their selflessness) are keeping things interesting on the Hill. The Administrations and Boards of Trustees are doing their utmost to add to our liberal arts education. Announcements are made before vacations to allow us to contemplate them. President Carovano did not want to fly to Milwaukee (I thought that was stretching it a bit), he was just giving everyone a chance to apply the Socratic method and other elements of our learning to the topic at hand. The Kirkland Administration countered this academic approach with equally stimulating dramatics. This willingness to teach (through actions) outside the classroom seems noble; their contributions to our furthering efforts to "Know Thyself." Only the paucity of facts detracts from these lessons, but we are evaluating the Administrations on their ability to create interest.

Sometimes such stalwarts do not simply entertain or teach us, they also force us to overcome adversity. The quality of the food, obtaining information from a half-hour dissertation on the workings of a tenure committee, and playing soccer on an expanse of dirt (the "field") are just a few examples of the obstacles we must deal with on this campus.

We can all watch the Yankees. Perhaps we can only observe actions in Washington and Johannesburg. But when something takes place in our community we should no longer merely be spectators. I am not suggesting abducting trustees or locking each Board's Executive Committee in a room and demanding "the truth," only stating as a student taught to seek answers that I don't like being ignorant of actions and intentions. Maybe the decision-makers don't know either. In that case, it's good impromptu entertainment.

Buildings Glorify Hamilton's Heritage

By ALLISON HALL WHIPPLE

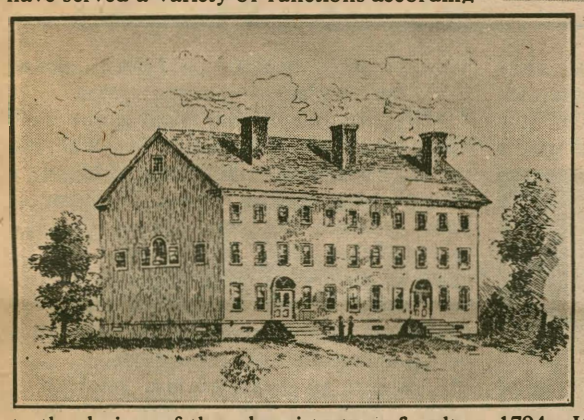
Samuel Kirkland is remembered not only as the founder of Hamilton College, but also as a leading educator of the Oneida Indians and as a significant patriot in the American War for Independence.

Kirkland was born in Norwich, Conn., on November 20, 1741. He was graduated from Princeton University in 1765. After Kirkland was ordained in 1766, he became a missionary to the Oneida Indians who were one tribe among several that formed the League of the Iroquois in what is now part of New York State.

During the Revolutionary War, Kirkland influenced the Oneida Indians to join the colonials in the struggle against the British Crown. Large numbers of the Oneidians joined the American armies, a happening credited to Samuel Kirkland. For this accomplishment, Kirkland's name was held in high regard by both General George Washington and Alexander Hamilton.

Later, when Kirkland decided to establish a school in Upstate New York for Indians of the region and the sons of the white frontiersmen, he was supported by Alexander Hamilton. In 1793, Hamilton became the first Trustee of the Hamilton-Oneida Academy. On May 26, 1812 the Academy was chartered Hamilton College by the Regents of the State of New York.

The old buildings at Hamilton not only beautify its campus, but stand as symbols of the great historical wealth of one of New York State's oldest colleges. The buildings have served a variety of functions according to the desires of the administrators, faculty, and students of the time. Their undergoing revision and improvement conveys to us the needs and requirements of a college in a time of change. To know these changes, we can understand how the Hamilton of today is distinctive from and similar to the Hamilton of the past.



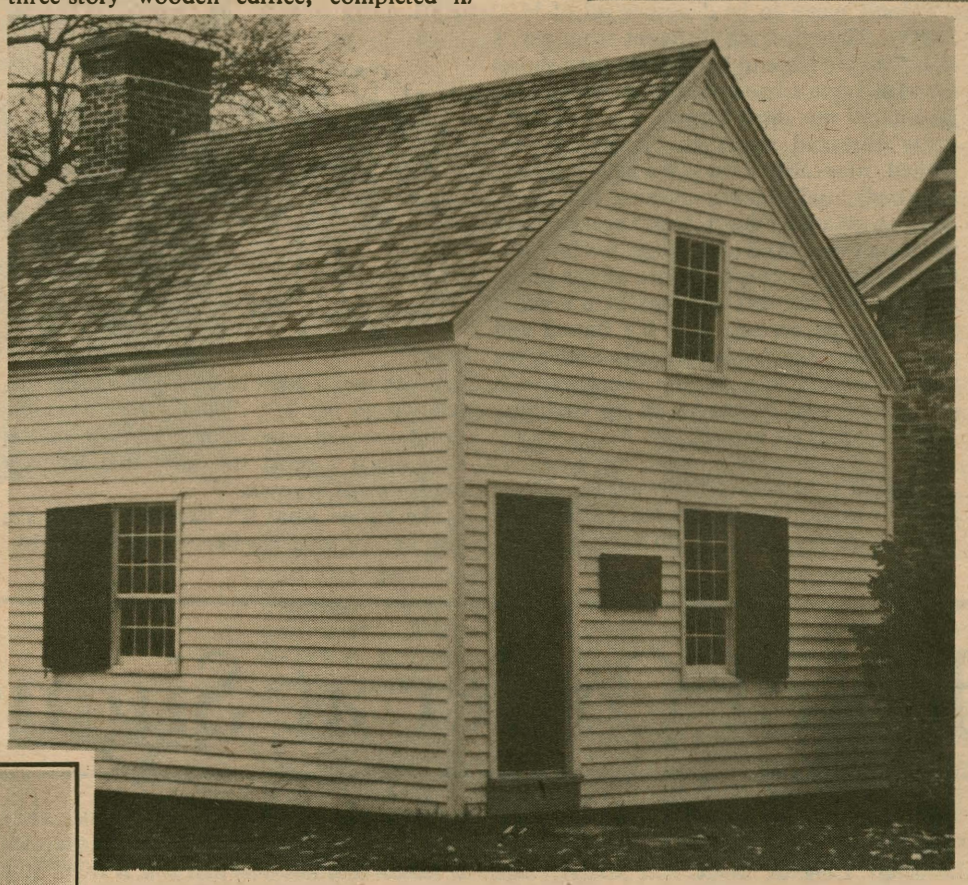
Take, for example, the College's oldest structure, Kirkland Cottage. It stands today, not so much as a representation of American architecture of the late 1700's, but as a silent representative of the man who built it.

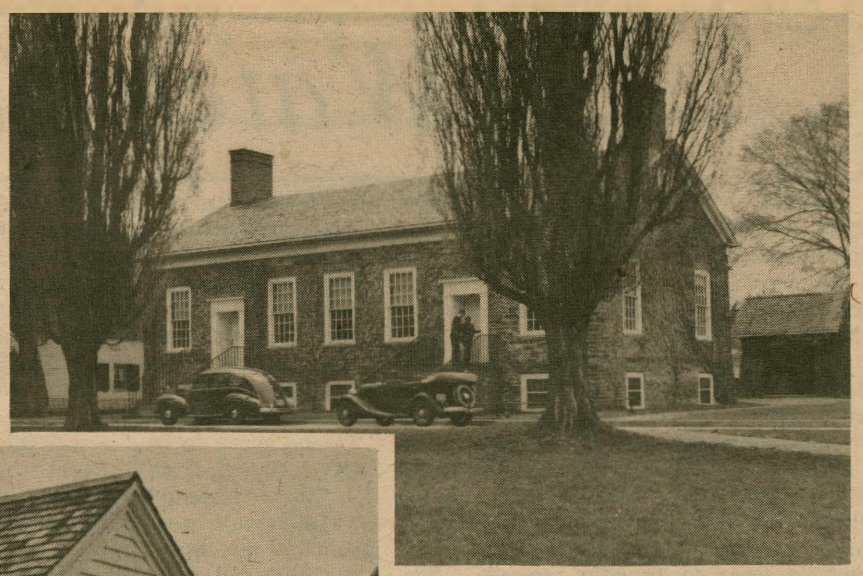
Samuel Kirkland constructed this small wooden frame house for his family in 1791. After its completion, he sent for his wife and two sons who lived in Stockbridge, Mass. The building's original site was the corner of Harding and College Hill roads. In 1924, Elihu Root encouraged the Board of Trustees to move the building to the space between Commons and Buttrick where it stands presently in general view.

Oneida Hall

Hamilton College in 1812 ingerited the Hamilton-Oneida Academy building, a three-story wooden edifice, completed in 1794. It was renamed Oneida Hall and remodeled as a combination classroom and dormitory. The chapel was housed in the building's largest room in the southern end of the second floor. The chapel served as a classroom and general meeting hall. Two recitation rooms were located on the first floor where students would come for the pre-breakfast session. It was so dark during the mornings that professors and students read by candlelight. The third story served as a dormitory. Each room was warmed by a log fire.

A woodshed sat outside the building, where many students went frequently in order to keep their room fires burning during the long winter nights in upstate New York. "This, with some other simple practices, prevented the necessity of a gymnasium," explained a college publication in 1812. Oneida Hall was razed in 1829.





Modern architecture has always had a place on the Hill. While Kirkland's campus and the Burke Library exemplify trends of the 1960's and 1970's, these photos also portray modern architecture--that is, of the late eighteenth and early nineteenth century. Center, Kirkland Cottage in its present location; top, Buttrick Hall circa 1935; bottom, an etching of the original Hamilton-Oneida Academy building as it was in 1799 [demolished 1832].

Eating Out

Hamilton College had no central dining hall in 1812. Students recieved their meals at small boardinghouses. The Board of Trustees had appropriated $2500 for a new Commons Building. The building (now Buttrick) was completed in 1813 and was made of local stone quarried from a farm near the campus. In 1820 the building closed as an auxiliary enterprise and for the next decade was left to ruin. The man who saved the building was Horatio Gates Buttrick who, in 1834, became superintendent of buildings and grounds. He and his family occupied the building and made great improvements.

In 1837, Oren Root, Class of 1833, married the oldest of seven Buttrick girls. In 1850 he returned to Hamilton to teach mathematics, astronomy, mineralogy and geology. His extensive collection of minerals were housed in the Commons refectory. The building served as a mineral museum and as a place for the study of botany. In 1883, funds were given to the college by James Knox, class of 1830, so that the building could undergo extensive remodeling. The structure then became Knox Hall.

In 1925 a new science building was built at the north end of the campus. Oren Root's mineral collection was relocated there. The Trustees decided to restore the exterior of the old Commons building to original lines for not many people were pleased by its new look as Knox Hall. The Board of Trustees renamed the building Buttrick Hall after Horatio Gates Buttrick. It now houses some offices of the College Administration and the Business Office.

The Alumni House was built in 1802 and served as a student boardinghouse at the Hamilton-Oneida Academy. The Trustees of Hamilton College wanted to continue its use as a lodging for undergraduates, but the college was in greater need of a house for the President.

The Trustees gave the house over to President Backus until 1839. Under the administration of Simeon North the house was used as a faculty dwelling and was relocated several hundred feet up the Hill. President Samuel Fisher moved into the house in 1858, but the next President, Samuel Brown, insisted on living elsewhere as a condition for accepting the position. He was given the former Delta Fraternity house, further down the Hill.

The Alumni House then became a lodging place for faculty until 1870. In 1874, the Head of Grounds moved into the house and lived there for the next forty years. From 1914 unitil 1940 the college bursar occupied the building. The house in 1940 was given to the Dean and three years later was converted into three apartments for faculty. An infirmary was located on the first floor in 1945 and at the end of 1946 it once again bacame the Dean's house. Since 1958 the building has housed two faculty apartments upstairs and a meeting room downstairs for alumni and faculty of the college.

Does your room have character? Is it a masterpiece of interior design or is it a random assortment og half-filled Matts bottles, dirty Nike running shoes, old copies of the *New York Times*, and mashed Bachman's pretzels ingrained in the carpeting? If you think your room has something to say, if the best surprise when you open your door is a real surprise, then get in touch with us at *The Spectator* (Box 83). We'll send one of our expert photographers to capture the experience. Or if you know of a friend's room that makes the grade, please share it with us. Design Research, move over. Clinton chic is on the way.

Burke Acts on Adler-Snack Area Considered

By KATHRYN MARCHOCKI

Burke Library is in the process of considering changes to be made in the Library as a result of Adler Conference proposals made October 7.

The Library has already acted upon a proposal to rearrange the tables on the second floor mezzanine area. This step was initiated to reduce the noise level, especially loud in this area. It is being done on an experimental basis and will be closely monitored.

If this initial effort fails, the Library may have to reconsider the suggestion of the Adler Conference to convert this space into a browsing area.

Two other proposals are still being considered. One is to install vending machines for refreshments in the present Smoking, Room, converting this room into an area for study breaks. The other is to have two seminar rooms on the second floor designated as smoking study areas and another two as quiet study areas for smokers during late afternoons, evenings, and weekends. A decision is expected to be made by November 3 or November 17 at the latest.

The McIntosh Collection

The Joint Library Committee is also contemplating what to do with the McIntosh Collection, a collection of books for and about women, now housed in Emerson Library.

Due to the impending merger between Hamilton and Kirkland, the future of Emerson Library, and hence the McIntosh Collection, is uncertain. According to Ralph Stenstrom, the collection will come to Burke if Emerson space is used for another purpose.

Of basic concern is whether the McIntosh Collection will remain intact as a special collection if it is transferred to Burke Library. At present, Burke Library's general policy is not to have any special collections.

"Nowhere in the open stacks are there special collections, and we want to keep it that way. In an undergraduate library the collection should be viewed in total," Stenstrom said. The Alumni and Hamilton Collections are maintained as part of an archival function.

"This doesn't mean," added Stenstrom, "that we won't make an exception in the case of the McIntosh Collection. We may very well make an exception primarily because it now exists as a special collection."

The decisions involving the McIntosh Collection are difficult ones since several individuals and groups must be consulted before any action can be taken.

Other

Burke Library is also changing over its library classification system from Dewey Decimal to Library of Congress classification. The expected date of completion depends on whether all the volumes will be converted. If so, at the present rate of conversion, 6.9 years will be required for all materials to be changed over. However, there are 70,000-80,000 volumes of older, rarely-circulating materials which may be left in Dewey. If the Library decides to leave these volumes in Dewey, then the conversion should be completed in 2½ to 3 years.

Women's Center Organizes; Seeks Imput for Merger Decisions

By JULIA DOERN
and
HOBBS SAN FILIPPO

The newly founded Women's Center at Kirkland College is currently organizing task forces to influence decisions made on curriculum and student life in the new institution.

The Women's Center was conceived by three students: Janis Avery '78, Elyse Brill '78, and Claudia Sencer '79. The Kirkland Student Life Committee voted on October 24 to establish the new organization as a standing subcommittee with one voting member on Student Life. Lorie Newmeyer '80, was elected to fill this position.

According to Elyse Brill, "The Women's Center creates the opportunity for women to be together, provides a physical place for meetings to occur, serves as an emotion support system, and advances a focus committed to women."

Student ideas and concerns are expressed to the Women's Center regularly at weekly meetings held in the main lounge of each dorm on Monday evenings from 6:30 to 7:30 p.m. Students are informed at these meetings of the progess of the various interest groups and task forces in the Women's Center.

They ain't got no body

The need for the Women's Center and the new task forces was articulated by Avery. She explained that since the suspension of the Assembly, the Kirkland student body has had no representative body to express their views on women's concerns and the merger.

Dormitory meetings were organized and convened by the Women's Center. However, these dormitory meetings still had little access to the Hamilton *ad hoc* committees, so the task forces had to be formed. Said Avery, "Input is the issue here. Students felt left out. The Women's Center decided to organize these task forces in order to give the students an additional link to these Hamilton committees."

In a "Call to Action" notice published in last week's Spectator Avery, proposed that concerned men and women on both campuses organize themselves in task forces.

According to Avery, the task forces will be, "entirely concerned with women's position in a co-educational institution."

The groups will be studying practical methods of intergrating vestiges of Kirkland's educational system into the new institution. Avery stressed, however, that these groups were not formed to "present a Kirkland point of view but a student's point of view. We wish to define education in terms of Hamilton's and not in Kirkland's perspective."

The task forces will be eleven small independent organizations, each with their own chairman, who will be appointed by the students within the group. The organizations are: Winter Study/Term Options, Senior Projects, Study Options, Self-designed concentrations, Evaluative methods, Kirkland for All Women, Visual Arts, Dance, Theatre, Women's Studies, and Encouragement of Self Evaluation through concentration proposals.

Scepticism

So far, response to the proposal has been slow; whether all the committees will be filled up by the November 2nd deadline is uncertain. "Kirkland students at this time are cynical for a good reason. At this stage they do not believe that Kirkland is playing an important role. An advisory role is not very powerful," Avery said.

The committees will meet for about a three week period and collect information on their areas of study, submit recommendations to the Hamilton *ad hoc* committees, and subsequently dissolve themselves. According to Avery, the purpose of the task forces is to enlarge the research facilities of the Hamilton *ad hoc* committees, and to permit participation by Kirkland students in the decision-making process.

The Kirkland faculty joined in advising the task forces. Last Wednesday an *ad hoc* Kirkland faculty committee submitted the following proposal to the task force on women's studies:A possible women's studies program at Hamilton could comprise (1) a full women's study major where the student must take a broad selection of related subjects plus some required upper level courses, (2) a double major which includes the women's study concentration as well as any other concentration, (3) a "tandem" major which is a subject that only emphasizes the role of women, and (4) a women's study program which is an array of courses related to the study of women. No concentration would be given for this last category.

continued on page eight

Senior Classes Discuss $$

By JAY MALONEY

Seniors from both colleges discussed end-of-the-year activities, lack of funds and proposals for commencement proceedings at a meeting held in the Chapel Tuesday night.

Hamilton Class President J. Barrett Hickman stressed the difficulty of working with Kirkland seniors, who have no organized leadership. A meeting for Kirkland seniors interested in working with the Hamilton Senior Class will be held Monday, October 31 at five o'clock in the Red Pit.

According to Hickman, the $150.00 allotment from the Hamilton administration, a cutback from previous senior classes' budgets, is not sufficient to fund all proposed senior activities. Therefore, all seniors will be asked to make a $2.00 contribution, Hickman said.

To gauge feeling on commencement proceedings and speakers, questionaires will be sent to all seniors "shortly" according to Hickman.

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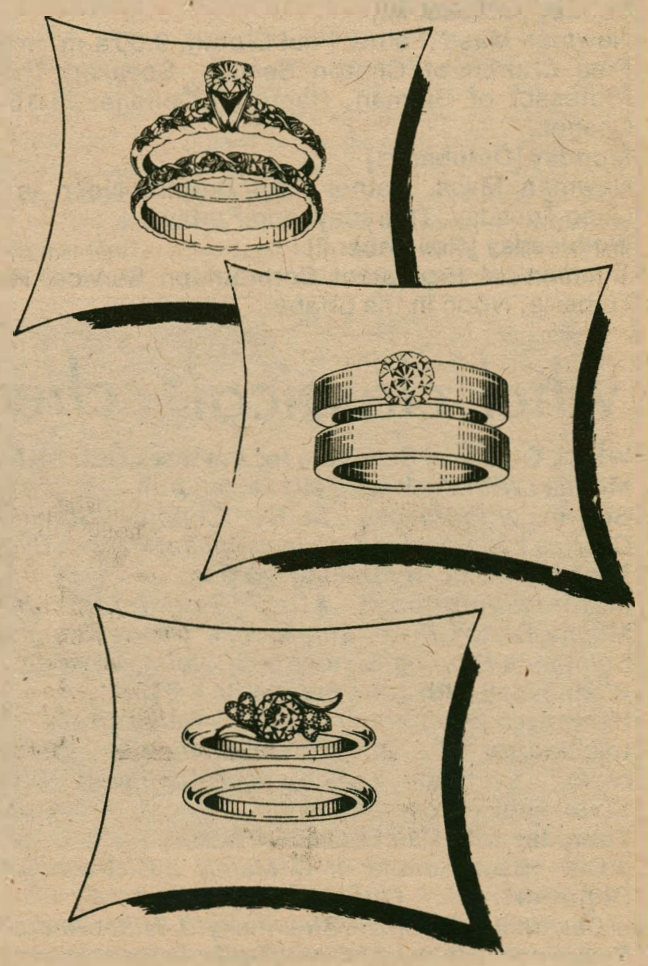

DIAMONDS — for the truly committed.
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events

flicks

On Campus This Weekend
H-K Film: *Let It Be.* Friday, 8 and 10 p.m. in K-J. Saturday, 8 and 10 p.m. in Science. Sunday, 10 p.m. in K-J.
Coop Film: *North By Northwest.* Saturday, 8 and 10:30 p.m. in K-J.
Delta Phi Film: *Dog Day Afternoon.* Friday and Saturday, 8 and 10:30 p.m. in the Delta Phi Lounge, Bundy West.
Thursday [November 3]
Coop Film: *Adrift.* Thursday at 10 p.m. in Science.
H-K Film: *Midnight Cowboy.* Thursday , 10 p.m. in K-J.

music

Friday [October 28]
Coffeehouse Concert: *A Student Concert!* Featuring folk guitarists Paul Hulleberg, Sam Finnel, Rene Don and Bill Bradbury. Also starring Mike King who will perform Ni-hon-buyo, a form of Japanese dance. 9 p.m. in the McEwen Coffeehouse. Admission is free.
Saturday [October 29]
Concert: *College Hill Singers* and Hamilton/Kirkland Brass Choir. 9 p.m. in the Chapel.
Tuesday [November 1]
Faculty Recital: *Rebecca Felton Spear, Soprano.* 8:30 p.m. in the Chapel.

lectures

Tuesday [November 1]
Sigma Xi Lecture: *"Spreading Sea Floors and the Origins of Mountains."* Professor Peter Coney, University of Arizona. 8:30 p.m. in K-J.
Wednesday [November 2]
Lecture: *"Issues in Medical Sociology: A Sociology of Illness Behavior."* Ethel Brown Stone, Ithaca, New York. 8:30 p.m. in the Red Pit.
Thursday [November 3]
Phi Beta Kappa Lecture: *"Human Rights in American History and Contemporary US Foreign Policy."* Milton Katz, Director--International Legal Studies, Harvard University. 8 p.m. in the Bristol Campus Center Lounges.

reading

Thursday [November 3]
Prose Fiction Reading: *Hilma Wolitzer.* Ms. Wolitzer, whose most recent novel is *In the Flesh*, will read from her novels at 8:30 p.m. in the Red Pit. A reception will follow the reading.

religion

Saturday [October 29]
Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.
Sunday [October 30]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton Service. Speaker: Thomas Colby, Professor of German, Hamilton College. 11:15 a.m. in the Chapel.
Monday [October 31]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday, and Friday.)
Wednesday [November 2]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. Noon in the Chapel.

whcl classical schedule

WHCL Classical Schedule for the week Oct. 31-Nov. 3
Monday with Michael Weitzner 6-8 p.m.
Stravinsky:*Petrushka Suite;* Chopin: *Sonata#2;*Paganini: *Caprice #2*Sarasate: *Zigeunerweisen;*Mahler: *Symphony#1.*
Tuesday with Larry Delong 6-9 p.m.
Mahler:*Symphony #10; Selections from Aston Magna;*Bartok:*Duke Bluebeard's Castle;*Crumb:*Music for a Summer's Evening;*Schoenberg:*Violin Concerto.*
Wednesday with John Staugaitis 6-9 p.m.
Beethoven:*Symphony #4;* Reger:*Organ Works;*Bartok:*Quartet #2;* Stravinsky:*Pulchinella;* Ward:*Piano Concerto; Symphony#2;*Schumann:*Carnaval;* Barber:*"Medea" Suite;* Nielsen:*Symphony #3.*
Thursday with Dan Becker 6-9 p.m.
J.C.F. Bach:*Sonata in D Major;* J.S. Bach:*Cantata, BWV;* Schubert: *Quintet in C;* Schumann:*Davidsbundlertanze;*Stravinsky: *L'Histoire du Soldat Suite;* Sweelinck:*Psalms of David;*Tallis:*Lamentations of Jeremiah; Assorted Madrigals and Short Instrumental Works.*

whcl album of the day

WHCL Album of the Day for Week Oct. 31-Nov.4 at Noon
Monday: Joan Baez: Blowin' Away
Tuesday: Neil Young: American Stars and Bars
Wednesday: Charlie Daniels Band: Midnight Wind
Thursday: Lynyard Skynyrd: Street Survivors
friday: Joan Armatrading: Show Some Emotion

Steak Nite Cookin'

By JANE MORTIMER

Six years ago they were playing at Chi Psi Gin and Juice with a repertoire of sixteen songs, half of which they had to repeat. This year, *Steak Nite* is playing colleges and clubs throughout the East, and is working on many original tunes they 'have high hopes for'.

We all have high hopes for them. Everyone wants to see the band that got their start on the Hill make it to the top. They're getting there. *Steak Nite* has been working at Rose Hill Recording in Marcellus, N.Y.. Tapes produced there have been taken to major recording labels, who report they're very interested and want to hear more.

Steak Nite received national publicity when they played the *Beatles* Convention in New York City. Now, trying to escape the 'Beatles-band' tag, they are playing twice as many originals—twenty-three—as *Beatles* tunes. Writing the originals are Bob Halligan and Jeb Guthrie, both 1975 Hamilton graduates. Says Halligan, 'My main thrust is very positve. For me, writing is not introspective. It's not worth doing unless the listener understands.'

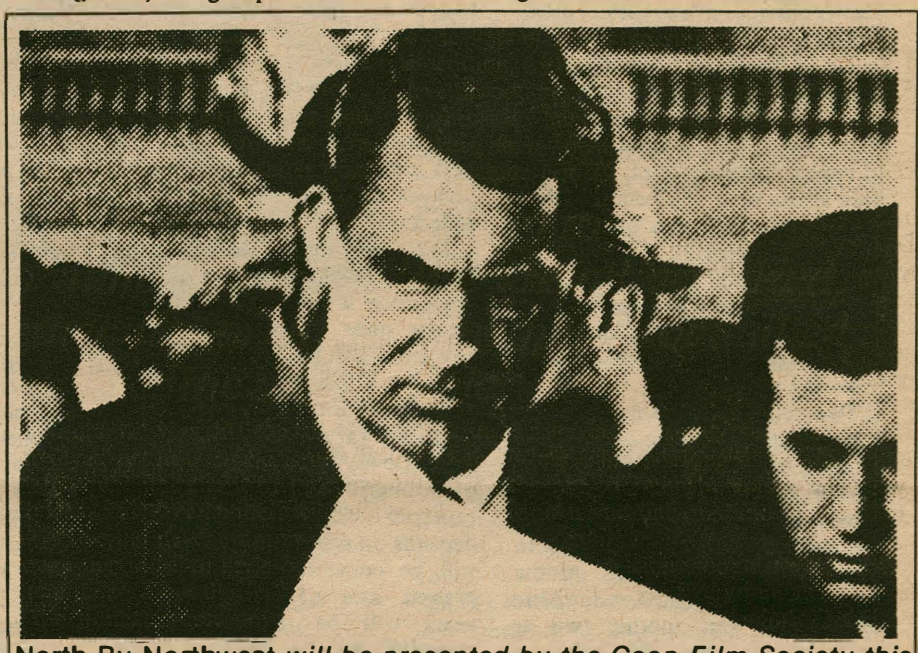
Steak Nite's listeners do understand. The band has developed quite a following in their travels. Club owners and college organizations invite them back again and again. Their listeners sense what Bob 'Ace' Sollinger '75, the group's bass [illegible] calls 'the real magic there'.

The magic started back in 1971, when then freshmen Halligan, Sollinger, and Jeb Guthrie teamed up with Don Fram '75 and Scott Bennett '73 to form the group 'The Oedipus Complex'. Later, the name was changed to '*Steak Nite*' because once upon a time they served steak once a week in our very own dining halls. Since it was as big an event then as it would be now, the name was a natural for the on-campus band. The *Steak Nite* members are all-too-quick to quip to questioners that 'it's a rare name—but now it's overdone.'

Many other changes have been made along the way. Fram and Bennett moved on after graduation, and Jock Guthrie, Jeb's older brother, was milked out of Wisconsin to play lead guitar with the group.

Combining such influences as artists Stevie Wonder, the *Beatles*, Chick Corea, Andy Pratt, *Steely Dan, The Rolling Stones*, and *Weather Report* with their many original ideas, adds up to a very unique *Steak Nite* sound.

Fans will find it well worth the drive to hear that sound on Sunday nights at 'Under The Stone' in Skaneatles, just outside Syracuse. As the band points out, it depends on us when they will be heard on campus next. Let's hope *Steak Nites* returns home to the Hill often. Then someday we'll be able to brag 'I remember *Steak Nite* when...'



North By Northwest *will be presented by the Coop Film Society this weekend. The movie, directed by Alfred Hitchcock, is filled with suspense, intrigue and action mixed in typical Hitchcock style to produce a delightful spoof of hokum, fantasy and comedy. Starring Cary Grant, Eva Marie Saint and James Mason* North By Northwest *offers a welcome extension to earlier Hitchcock spy chase melodramas. Again the director makes brilliant use of diverse locations: i.e., flat Dansas Prarie and the top of Mt. Rushmore. For times and locations, see Events.*

All the Characters

By PAUL STELLATO

"The lectkre hall is a place of mismatch.
The man on the platform is racing on horse-
back while the audience plods ahead on foot."
George Santayana to Robert Lowell

Jonathan Baumbach assembled his parade of assassins, snipers, unfaithful lovers, confused soldiers, tennis players, along with assorted other vulnerable heroes, and marched them into Kirner-Johnson auditorium Wednesday night. What they, and he, left behind was an elegant mixture of confusion, horror, comedy and madness. It is Baumbach's gift for making us laugh, while forcing us to think, which embellishes his neurotic world with sense and sensibility.

His vigorous ability to philosophize while giggling should come as no surprise. Mr. Baumbach's reputation as writer, editor, publisher and teacher is firmly established. His novels include *Babble, Reruns, A Man to Conjure With,* and *What Comes Next.* Selections from the first two of these books composed the majority of his reading. At present, he is Professor of English and Creative Writing at Brooklyn College. He is also co-founder of the Fiction Collective, a publishing system in which writers edit and publish each other's works. Members of this collective are writers such as John Ashberry, Ishmael Reed, Mark Strand, and Fielding Dawson.

In the introduction to *Statements: New Fiction from the Fiction Collective*, Mr. Baumbach writes:
"When reality becomes incredible, fiction, the art of the
credible, comes into its own, always starting from the blank page
to imagine the unimaginable and to make the impossible
seem possible again."
It is this sense of vitality and imagination which charged his appearance.

His first piece, entitled "Birthday Gift", dealt with a man whose avocation is that of a sniper. The protagonist relates, in retrospect, the killing of his first woman. His wife, having grown curious as to his fascination with this morbid sport, asks to try her hand at it. She proceeds to shoot the horse out from under a policeman. In flashes of comedy and bewilderment we relive the struggle for the gun. Of course, the gun goes off and his wife fallsdead. As he says, "I'm a spontaneous, indiscriminant, free-fire assassin." And so it goes.

The next two pieces were taken from *Reruns.* The first is "7th Night," in which our hero, Jack, has just asked his wife about her former lovers. The story she tells lasts for three days and nights, during which Jack goes to the schoolyard to shoot a few baskets. At this point, comic relief is

The Delta Phi fraternity brings Dog Day Afternoon *to the Hill this weekend. Directed by Sidney Lumet,* Dog Day Afternoon *stars Al Pacino and John Cazale. Pacino shows his tremendous versatility in this collage of humor, pathos, fright and chaos. Pacino is Sonny, confused and frantic about his tattered life-an unhappy wife, debts and a male lover desperate for a sex-change operation. The carefully etched, poignantly drawn portrait of an actual person comes to life when Sonny decides to solve his problems by staging a bank robbery with a friend. For times and locations, see Events. Admission will be $1.00*

Punk, Rock n' Roll

By STEVE FRIEDLANDER

Bands dominated by women are still rather unique in today's rock and roll world. During the seventies only *Heart*, led by the dynamic *Wilson Sisters,* has become a real commercial success. *New Breed*, however a band comprised of four women and a gentileman, has made no dents into the upper echelon of rock; but at a recent sitting, I found the members of the group to be quite engaging and dynamic.

New Breed was formed last year at the colleges when the women met and found a similar interest in music. The band, however, had difficulty describing the music they played. Kate Van Dyke, the bass player, called their style "Punk Rock," while Victoria Jenks, rhythm guitarist, likened it more to "Rock and Roll." The band as a whole, including Jeff Keller, Keyboards and synthesizer, Ellen Leventer, lead singer and Ivy Whitstock, lead and rhythm guitar, all agreed that the sound is rather basic - "Lots of three chord music." They cited influences such as Patty Smith, Iggy Pop, David Bowie, the early *Rolling Stones*, and *The Ramones.*

This past summer, the members of the band stayed in the Clinton area, practicing 3-4 hours a day and playing gigs around town at night. While everyone enjoyed the experience, the summer hardly turned out to be a money-making success. Kate Van Dykes spirits were dampened just a bit, as she said, "We would have starved if we had to live on the money we made this summer." Kate is a senior, and she has already decided to leave the band when her academic career finishes this spring. The entire future of the band is a bit unknown; at the moment they have no drummer.

The members of the band seem to enjoy each other's company, and they obviously enjoy making good music. They realize *New Breed* will not last forever, but for the moment they take their music seriously, and hope to continue playing together. They played two concerts at the college last year: one at McEwen for Women's Energy Weekend, and one at Psi Upsilon. They also played a live concert on WHCL in the spring. If and when they acquire a new drummer, they hope to resume thier playing around college. Their style and genuine love for music causes me to wish them only the best of luck.

in the Back Seat

beautifully placed in the midst of an already comic situation. Baumbach' prose flourishes with the implied sexuality of shooting a basketball. The specificity of images lends a highly effective degree of sensuality to this interlude. Baumbach aided this particular reading by adding accents to the speeches of all his main characters.

"19th Night", also from *Reruns,* was next in line. Relying on the genuinely absurd instances in life, Baumbach spins a tale as compelling as those of Borges. The comic resonance of the story draws the listener into "19th Night." The tale of a man gone off to fight an unknown enemy in an undeclared war does, however, suffer from its own specificity. The final scenes move from absurdity to boredom, and Mr. Baumbach's dry monotone heightens the listeners desire to move on. Overall, this absurdity of the vague, and the humor which it fosters, was most effective.

In "Drool" from the book *Babble*, Baumbach creates a grand, often erotic, fairy tale. "Wipe my drool and I'll tell you a story" says the infant hero. As in Auden's "Mundus et Infans", the educated utterances of a child serve to mock the people to whom he speaks, throwing light on the excesses of vanity and sexual fear to which we are all prone.

Mr. Baumbach's final selection was "Return of Services", a long, elaborate and oddly sober conceit. The main character is involved in a tennis match. At time he is sure that both the umpire and his opponent are his father. At other points he is sure that he has never seen either one. The match is filled with peculiar inequities (he is given but one serve per point-the box into which he is serving is too small), and his opponent ages with every shot. A single game lasts for hours and the match for days, as, it seemed, did Mr. Baumbach's reading. The heroe's concentration is remarkable, as though the match, and every point therein, could be used to explain or justify some part of his life. Though he wins the match, the main character shows no joy, no more confidence than that with which he began. The conceit collapses, and he main character's excuses are nothing but excuses. His search for a flexible identity, pursued within the context of this tennis match, is in vain. But in this failure, Mr. Baumbach molds a character with whose defects we are all familiar. Only in this way can the reader understand this unlikely hero-a hero whose only real attribue is his vulnerability.

So what if Mr. Baumbach drives a Volvo 142 sedan. His prose supplies the appeal and fine, subtle lines which his car lacks. He may, however, need a bigger auto to transport his multitude of characters. I still don't understand how he got them all in the back seat.

Arts Comment:

When The Student Reviews The Student

By PHILP RUPPEL

When John Simon reviews a Broadway play for *New York Magazine*, his cutting, sharp and often cruel comments are accepted and mostly praised. Yet here on the Hill, when the student reviews the student, the standards of the Broadway critic cannot automatically transfer onto College Hill Road.

We have in our mind the image of the ideal critic: whether it be John Simon, Vincent Canby, Rex Reed or Hilton Kramer, take your pick. However, can we really expect any student to possibly equal any of these prestigious reviewers? And would we really want a John Simon to review our shows?

In dealing with all these questions and dilemmas, three very important problems develop which must at least be attempted to be answered: who should review? how should we review? and inevitably, should we review at all?

Choosing the reviewer is one of the more important problems to face the editor. If a review is to be written in a matter of hours, the job then requires someone who is capable of this. But, there's another problem. Too often, people who are directly or indirectly involved in the production wish to write the review for the play. They are, after all, the natural choice with their real interest, enthusiasm and knowledge in the theater. However, in a community where cliques grow faster than mildew, It would be very difficult to find a person involved in theater who is not a member of that "clique." In the first place, I do not think I would get an honest review, and secondly, I would never want to put a person through the ordeal of reviewing and possibly "panning" a good friend. And, hopefully, the student would not take the position.

So it seems that we must find someone knowledgable in theater yet not too closely associated to review our plays. But, how knowledgable must this person really be? Is it so necessary to find someone with the perceptions of Brenden Gill? the stunning wit of Alexander Woollcott? I would be very hard pressed to find anyone at all similar to these people here, theater major or not. Is it necessary to find an individual who can take a production apart and point out the intricacies that the actors already know and the audience could care less about? Is it necessary to find someone who will baffle us with analyses the author would be astounded by? No. Every person has an opinion, and all that is necessary for the job is to find someone who will honestly put his or her opinion on paper. Easier said than done.

Suppose, just suppose, the editor finds this person. Well one hurdle over, but one ahead. How should the play be reviewed? Actually, there are three possibilities. The show can be reviewed on the level of Broadway, College, or the "happy medium."

If one would review the show on the level of a college production, the review would have to be a glorious one, praising everything that had happened or been performed. For, it is a miracle alone that anything gets done around here what with classes, papers, tests and general student apathy. Well...this alternative is obviously absurd.

But can we review a play solely on Broadway's terms? No. Student actors are not professionals. Everyone knows that, and they are not expected to be. Period.

So we arrive at our "happy medium": a c tical analysis of the show with a consideration for the fact that it is a college level production. Easier said than done. But, that is what has to happen.

This happy medium, incidentally, does not exclude criticism, perhaps even harsh criticism. The reviewer has his/her opinion. And that's o.k., just as long as it is understood that we are only students, have a heavy workload, and only had three weeks to prepare, for example.

Ultimately, I am objecting to the people who abhor criticism. We are all criticized, whether it's printed in the paper or talked about over the dinner table.

And the final question, should we have reviews at all? I think so. Everything that is public on this campus is fair game. *The Spectator* is an open forum for those concerned with any amount of initiative. And after all, if we can't take criticism now, when will we be able to take it?

So I rest my case. Ultimately, I am objecting to the people who abhor criticism. We are all criticized, whether it is printed in the paper or talked about over the dinner table. We can't escape it. And, inevitably, it may be educational for us to take the bad with the good. If we learn to stand up to criticism now, and keep on going, we will be 100 percent better for it.

The H-K Film Society presents Let It Be *this weekend starring none other than the Beatles. Six years after their first film, with a sequel in between, the Beatles appeared in this documentary built along the lines of* Hard Day's Night, *but stressing informality and quiet spontaneous ability in place of the wacky satire and wild doings of the earlier film. One of the last appearances together of the four, this film finds them looking a bit older and a bit hairier with John's new wife, Yoko Ono, staring enigmatically at the camera from the sidelines. In the course of the film the Beatles get together some jam sessions, play old favorites, work on new numbers, reminisce a bit about their early days in the '60,s and finally have a big session on the roof of their recording studio, a session which attracts all and sundry, including the cops. Lennon signs off with, "I want to thank you on behalf of the group, and I hope we passed the audition." They certainly have, and they pass on. For times and locations, see Events. Admission is $.75 or free with Social Tax.*

The Visual Arts at Hamilton: Possibly Better Than Ever

By DOUGLAS SGARRO

Despite rumors to the contrary, arts at the newly established institution may be better off than ever, according to Lawrence Gulick, Dean of Hamilton College.

"I see no reason," stated the dean, "to anticipate a reduction in the size of the faculty. I personally feel that Hamilton as a co-ed institution will do a better job than other male colleges gone co-ed if it maintains a full visual arts program." It is the responsibility of the faculty, Gulick added, to effectively spend their resources.

Proportionally, the arts represent one fourth of all educational divisions at Kirkland College. Catherine Frazer, Dean of Academic Affairs at Kirkland, describes the arts as having the highest budgetary allocation of the four divisions. Frazer stated that she feels the arts will not receive the same budgetary priority they had at Kirkland, although she "hopes they would." She conceded, however, that "accepted thus far as a program in a viable institution is better than being a program in a bankrupt one," but she expressed "very little optimism" about the merger in general.

Dance Not a Problem

Of major concern to students of both colleges is the status of Kirkland's dance concentration. At the present time, dance is slated for allocation in the physical education department. Those students concentrating in dance will receive appropriate degrees and credit. Mary Jane Warner, assistant professor dance, does not anticipate a problematic situation. "It is a matter," she stated, "of attending different departmental meetings."

Warner, who recently conferred with Gulick about the dance situation, expressed disappointment with *The Spectator* coverage to date. *The Spectator,* she stated, "hasn't been getting the facts straight." Warner said that she knew of no finalized decisions concerning dance and added that "the elimination of dance has never been discussed with me."

Dance has never been the healthiest of Kirkland concentrations, according to Frazer. Although she commended incorporation of painting, design, studio and photography under the mantel of Visual Arts, she noted that "dance has been a longstanding question at Kirkland College." Frazer stated that "any concentration with two faculty members is at minimal strength." Gulick stated that the idea of abolishing dance concentrations in the new institutions is not purely of Hamilton origin. In April of 1977, both deans jointly recommended to the board that "dance be eliminated as a concentration."

Nevertheless, no finalized decisions on curriculum matters have been made. Both Hamilton and Kirkland colleges have scheduled early November board meetings. Dean Gulick conceded that the curriculum of Hamilton College four years hence is unknown. However, all present students will be given the opportunity to complete their concentrations.

More Letters to the Editor

Critic's Corner

To the Editor:

Nancy Richardson's literary attack on Marc Komisarow was completely uncalled-for. It is truly unfortunate that frustration and her ignorance of the role of responsible performance criticism forced her to resort to such offensive insinuations regarding Mr. Komisarow's private affairs.

Thursday night signalled the opening of *The Fantasticks*, and this was the performance Mr. Komisarow reviewed for *The Spectator*. Opening night is traditionally a difficult time for the cast and crew, as they try to see just what they can do before a live audience, and Mr. Komisarow thought that the performance was "uneven" in quality. He justified his opinion concisely and specifically, and added the further qualification that perhaps the cast did not have enough time to prepare a better production. The reviewer did his utmost to relate to his readers what he thought had occurred during that performance. Perhaps the cast used the criticism to improve the production in time for Friday's performance. Perhaps not. Nevertheless, criticism of Thursday's review based on Friday's performance is shortsighted, to say the least.

Ms. Richardson also creates a distasteful double standard when she defends a student theatre production while condemning a student critic for being "hardly professional". Her criteria for professionalism in a critic seem to be the employment of overworked, hence meaningless, phrases from "the critic's word book;" and emotional neutrality. Personally, and as a reviewer for this newspaper, I feel (and I think that Mr. Komisarow has shown that he does, too) that the critic ought to bring to a performance knowlege of the medium being used, and reasonable standards governing the use of that medium. I say reasonable, in refutation of the moronic application of the kind of provincialism that waves Olympian standards in the faces of intentionally unpretentious productions. However, the opposite extreme--namely, the abandonment of all standards--can be just as bad, if not worse than, the condemnation of something as inadequate.

Must we sanction any endeavor to avoid offending the artist? I think not. Otherwise, what will distinguish, an informed production from a dangerously misinformed one? This seems to me to be particularly appropriate to an academic environment.

I mentioned before that the review represents an opinion. There are opinions, and there are opinions; a little patience and intelligence may enable one to distinguish among them.

John M. Staugaitis '78

Out of Step

To the Editor:

I propose if you crossed out 1977 and put 1954 in its place the Hamilton Kirkland Yearbook wouldn't raise one questioning eyebrow. That's how outdated and one-sided this yearbook is.

Thirty-two pages were devoted to sports on the Hill, but only one page was directed at the arts. Surely the arts are an important aspect of college life.

I also resent the four pages of fraternity life, not because they're represented as a major part of the Hamilton-Kirkland community, but because of the attitude expressed on those pages. It is stressed twice that the frats are "the main providers of campus social life" as if without them there would be nothing left except for the pub and the library, second floor social scene. I don't want to be too controversial but Williams College abandoned its fraternity system and made its houses coeducational dormitories which still provide campus happenings.

Perhaps our yearbook reflects what many call a return to the ideals of the fifties. Or perhaps it's true that athletics and fraternities are the major interests on this campus. Or maybe our yearbook mirrors the changes taking place on the hill. but one thing is evident, the arts are given no territory in the yearbook which depicts Hamilton-Kirkland life.

Amy Goldfarb '80

Off-Base

To the Editor:

I should like to comment on the cartoon published in the October 21 issue of The Spectator depicting the crucifixion of President Babbitt, Dean Frazer, and Mr. Musselman. The cartoon was both offensive and ambiguous.

I frankly cannot understand why you felt it necessary to publish this anonymous, blasphemous cartoon. With all due respect to President Babbitt, I hardly think he is comparable to Jesus Christ! The crucifixion of Christ is the most sacred event in the 2000 year history of Christendom. You have insensibly derided the religious convictions of hundreds of sincere Christians on this campus in proselytizing your own temporal doctrine.

The cartoon does not make much sense, either. The cartoonist obviously lacks any understanding of the crucifixion of Christ. Christ was crucified between two thieves. Does the cartoonist mean to accuse Mr. Musselman and Dean Frazer of theft? This idea is not as absurd as it seems, especially when one considers first, that Mr. Musselman, as Chairman of the Kirkland Board, can be held responsible for Kirkland's $2,518,569 debt to Hamilton which will remain unpaid; second, that Dean Frazer was hired with automatic tenure, as was Dean Gulick, thus obviating for her the required 3 years matriculation. In bringing this matter up I do not mean to make such an accusation, but merely to point out the imoecilic nature of the cartoon.

The crucifixion cartoon was both offensive and shallow. It reflects the recent childish, unconstructive attempts (i.e., the chalk scribble "Kirkland was here" and "Kirkland lives" on various places on the Hamilton campus) of certain radical Kirkland students and/or Kirkland sympathizers to influence student thought. Unleash your justified outrage intelligently and constructively, without offending the many students on this campus. If you persist in these childish antics, you can only help to defeat your own cause!

David Sniadack '80

Women's Center Works Toward Different Goals

continued from page five.

The *ad hoc* faculty committee plans to combine these proposals with those of the task forces and submit them to the Hamilton *ad hoc* committees on curriculum. Members of the faculty feel certain that the Hamilton faculty will listen to the proposals with an open mind.

Libby Potter, a member of the faculty committee, remarked, "We plan to issue an invitation to all Hamilton faculty to join us in a joint committee."

Other Concerns

The task forces are only a few of the numerous concerns of the new Women's Center. Other functions include the Women's Resource Center, located on the first floor of McEwen. The Resource Center is open Monday through Friday 1:00 to 6:00 p.m. Pamphlets and books on women's concerns are available on loan or for nominal fees.

Janis Avery is writing a proposal to the Human Rights Commission outlining a procedure by which the Women's Center would insure that women's rights are recognized on the campus. A proposal to create a Hamilton Trustee Committee that addresses women's concerns is also being formulated.

The Women's Center is also working to bring women accomplished in professional, political, and artistic careers to speak on the campus.

Tarquin and Psyche

Consciousness raising groups are being organized to facilitate discussion of issues pertaining to women. A rape awareness organization is interested in rape prevention and in creating a rape crisis support structure to aid women in the community that are raped. A human sexuality committee is working with Psychological Counselor Cynthia Allen to plan a series of workshops for the Spring semester.

Debbie Block '78 will offer a workshop this fall on facilitator training, instructing students in assertiveness training and techniques of group consciousness raising.

The Skids

continued from page one

his supervisor.

The exchange agreement between Hamilton and Skidmore was initiated in 1973, following Hamilton's withdrawl from the Five College Exchange, which included Colgate, Wells, St. Lawrence, and Skidmore. Traer said that Hamilton had not been satisfied with the administrative operation of the Five College Exchange.

Album-of-the-Day

Live Concert Monday 8 P.M.

WHCL FM 88.7

Classical Music Programs

Listings on Arts Page

Can't Get Ahead With a B.A. ?

Tell it to the Marines!

Editor's Note:
The presence of military recruiters on college campuses around the country, including Hamilton-Kirkland, caused furors less than a decade ago. Today, as staff reporter Merrill Fliederbaum discovered, Marine recruiters come at students with a Madison Avenue approach, and more and more are listening.

BY MERRILL FLIEDERBAUM

The presence of Marine Corps recruiters in Bristol Wednesday probably prompted many to wonder: Why does the Corps send its representatives to a small, prestigious, liberal arts college whose graduates usually pursue paths into business, advanced study, and the professions☆ The answer to this question is not unlike the explanation for the continuing visits of representatives from the "Big Eight" accounting firms, banks, insurance companies, and assorted multinational corporations. The Marine Corps, along with General Electric, the Bank of New York, and Arthur Andersen, view Hamilton and Kirkland as a good source of new recruits, but whereas the corporations call them managerial trainees, the Marines call them second lieutenants.

Interestingly, the armed forces, as they compete for officer material on the nation's campuses, are beginning to stand out as one of the few institutions in the United States where one can go far with a B.A. The Marine Corps, because it does not have a service academy to turn out a supply of junior officers, is the branch of the armed forces most interested in college recruiting.

"You're a manager, a top level executive, a policy and decision maker. You're a leader of men and women; you're at the peek of your career."

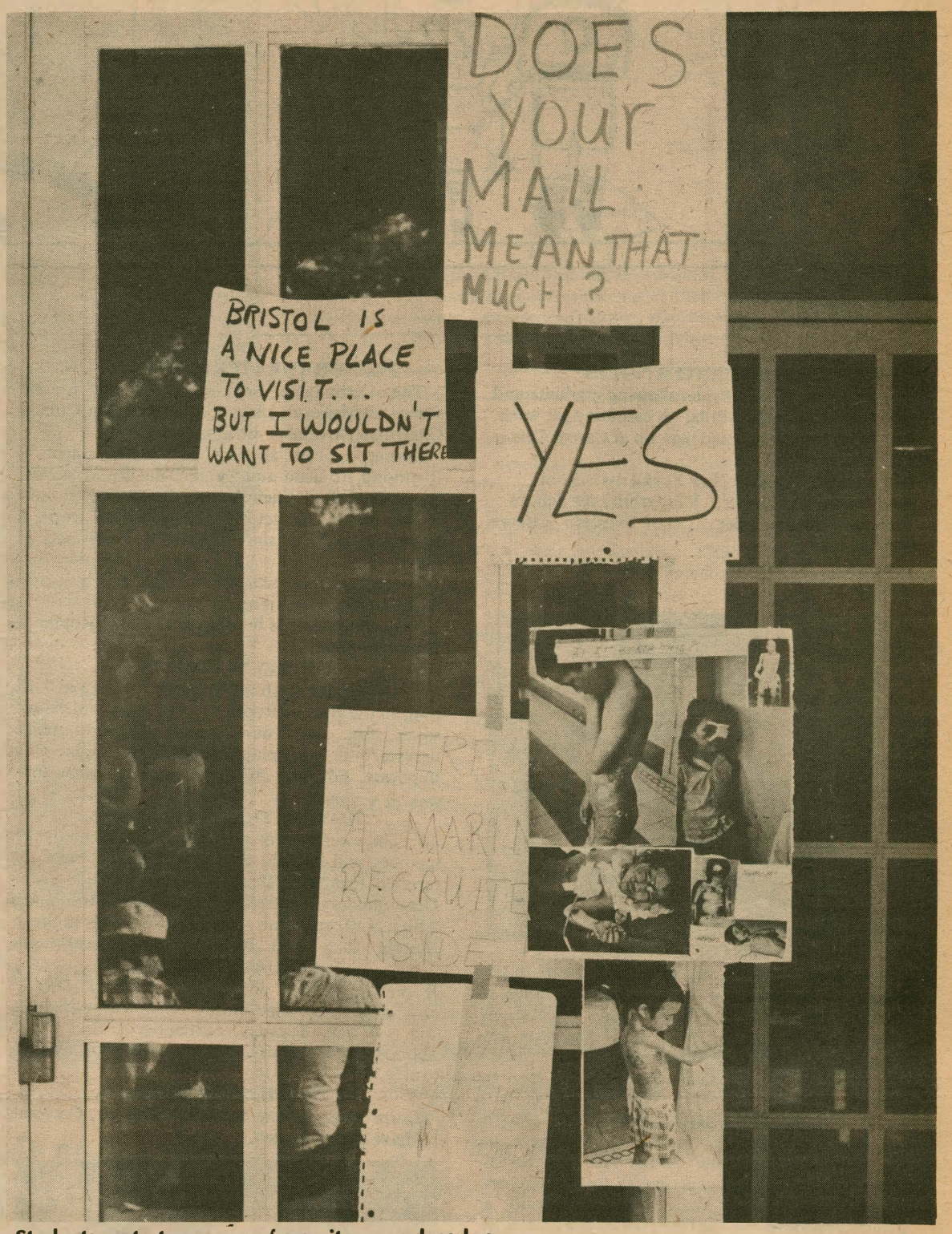
'Why Not The Best?'

Military recruiting in general has become a high-powered, multi-million dollar affair since the cessation of the draft in the early seventies. Increasingly more sophisticated methods have been employed to improve the quantity and quality of recruits on the enlisted man's level of all the services. But the thrust of media recruiting--the Marines were the first to do it regularly on television--is not aimed at recruiting officers. The campaign prepared by the J. Walter Thompson Agency entitled "The Proud. The Few. The Marines." which began running last Dec. 27 (*New York Times 2/17/77)* was aimed primarily at high school graduates. Officer recruitment is an on-campus activity. The frequency is up, and not surprisingly, so are the results. Marine recruiting effort, in dollars, according to Lt. B.E. Moore, an officer selection recruiter working out of Syracuse, breaks down to roughly 90 percent for enlisted and 10 percent for officers. Perhaps because it is college oriented, the recruiting material stresses, in addition to the appeal to prestige and tradition, skills which are transferrable to the civilian world. The recruiting brochure "As An Officer of Marines" emphasizes leadership and opportunity, experience, and salable skills, while recognizing the possible eventuality of participation in combat.

The booklet proclaims that "the first training ground for the majority of Marine Corps officers is college. Commissioning programs require at least a bachelors degree.... -the official policy of the Marine Corps is stay in school. At Hamilton, Moore states, interest has increased since he began recruiting visits to the Hill three years ago.

Operation "Boost"

The Lieutenant also recognized the problems which could result from a college-educated officer corps, selected from the campuses, combined with an enlisted force consisting of men whose educational credentials fall somewhere between college and the minimum acceptable standard, which now includes a written exam and no less than a tenth grade education. Moore maintained that the Corps is moving toward reducing the number of non-high school graduates in the enlisted ranks and setting up procedures whereby enlisted personnel can attain commissions. This consists chiefly of intensive remedial programs, especially for disadvantaged minority group members. One such program, *Boost*,—consists of an academic program equivalent to a college prep school and then a degree program at a participating institution. The indications are, according to Moore, that the standards will continue to become more and more stringent



Students protest presence of recruiters one decade ago.

The officer selection program was not instituted as a response to recent events, but has been a long standing program, characterized by Moore as a "traditional" avenue of recruitment. The program for college undergraduates and graduates is, in essence, the Marine equivalent to ROTC. Known as PLC-Platoon Leaders Class-the program occurs completely off campus during the summer at the Officer Candidate School in Quantico, Va. Unlike other lower case services, there is no on-campus presence--no drills, classes, dress regulations. Upon graduation, the candidate returns to Quantico for specialized training. This can be in the combat areas, or in fields which have implications for success in the civilian sector: communications, engineering, data processing, law, and supply services. Leadership and special skills appear to have a remunerative aspect: Moore indicated that the liberal arts

At The Peek

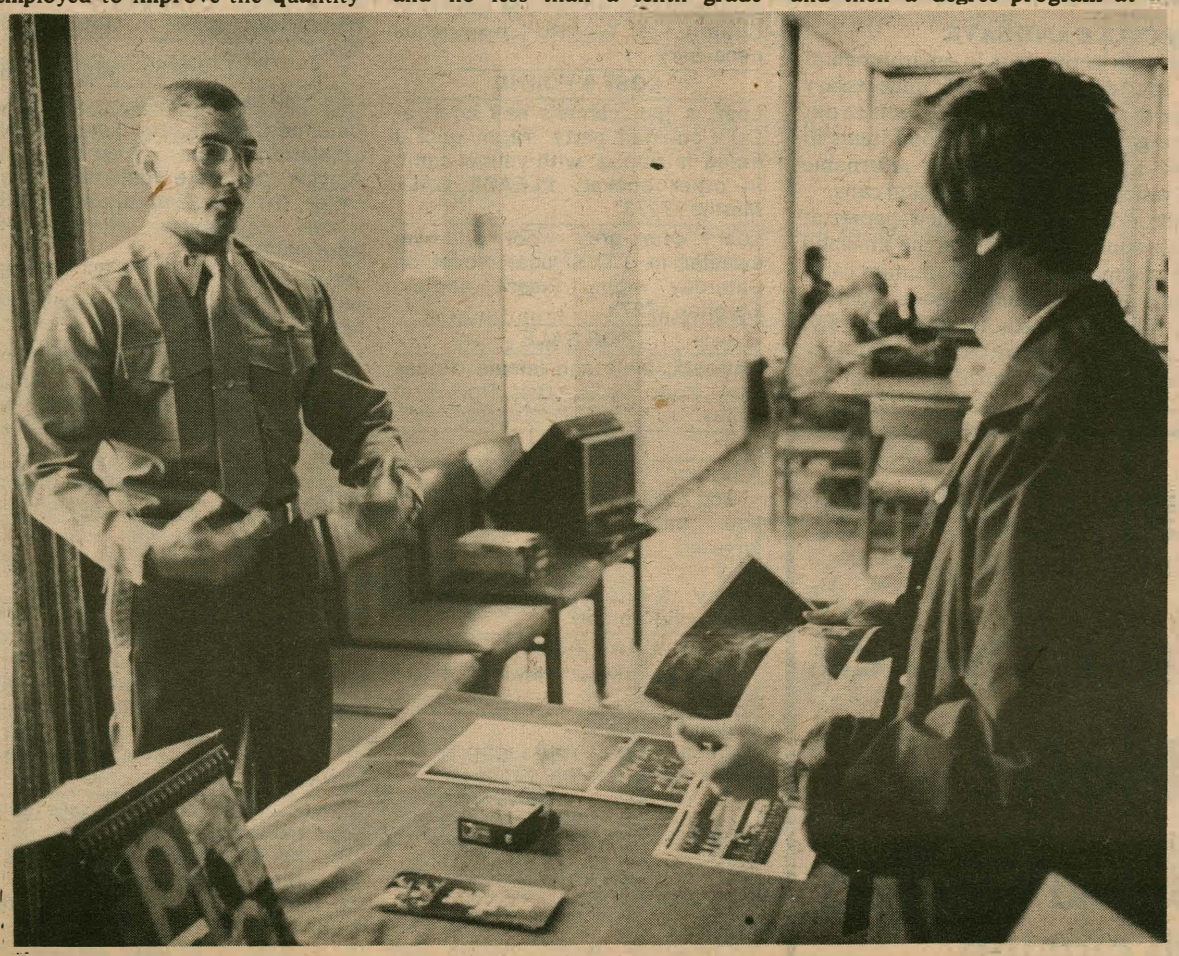
Advancement in the Corps thus is tied to educational level and merit. A description of the duties of a top level Marine sounds quite similar to those of a denizen of the corporate suites at any Fortune "500" company: "You're a manager, a top level executive, a policy and decision maker. You're a leader of men and women; you're at the peek of your career."

The Marines also sell life-style: "The responsibilities don't come off with the uniform...but then neither do the privileges..." The Marine life-style includes the benefits of liberal medical and housing allowances, shopping privileges at the post exchange, the officers' club, insurance benefits, and the like.

No Women In Foxholes

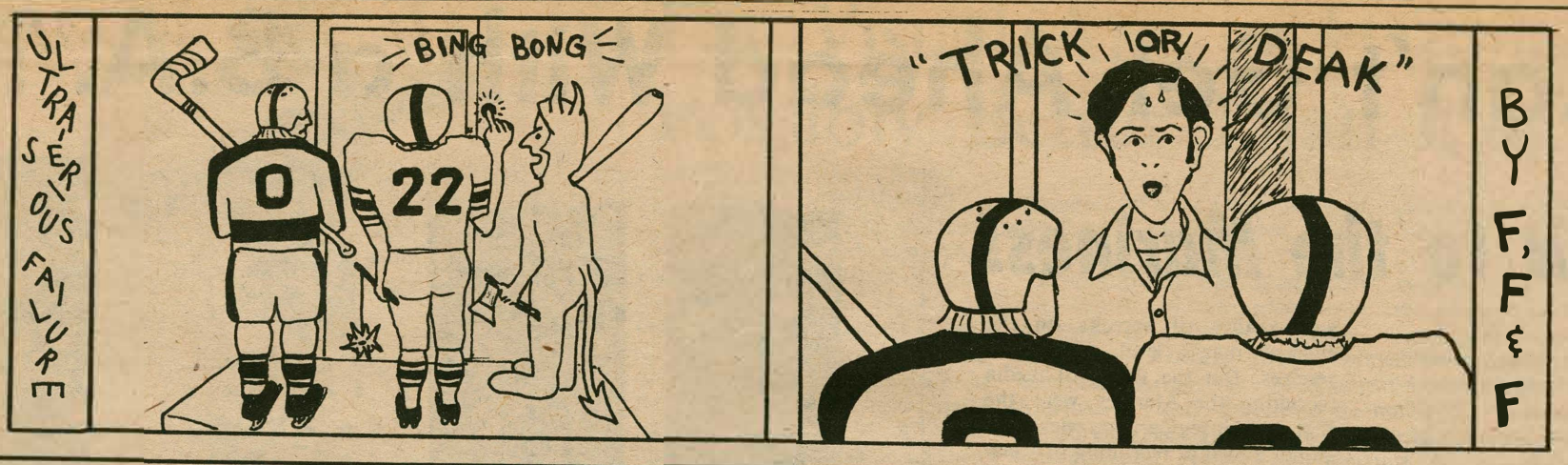
There are, of course, differences between the Marines and the private corporation, aside from matters of dedication and discipline. Completing Marine training appears to be tougher than getting an MBA , for example. Officer positions are few and the competition is intense. Secondly, equal opportunity does not exist for both sexes. By Act of Congress, women are barred from combat occupations, including aviation. But business training and Marine training both emphasize the ability to analyze problems, make decisions, handle responsibility, and ascend a hierarchical structure to the top. In this light, it is not surprising that recruiters visit college campuses, or that the Marines are presented as a logical avenue for liberal arts graduates. The Marines, just as business and academia require refined analytical abilities for the fulfillment of certain goals..Therefore, it will not be surprising if an increasing number of liberal arts graduates pursue a Marine's experience, perhaps not as an end in itself, but rather as a means to a career. Such a trend may move us to rethink our conceptions regarding the relationship between the military and the educational system.

"The responsibilities don't come off with the uniform...but then neither do the privledges..."



David Hayes

Quiet acceptance-even interest-at Bristol on Wednesday.

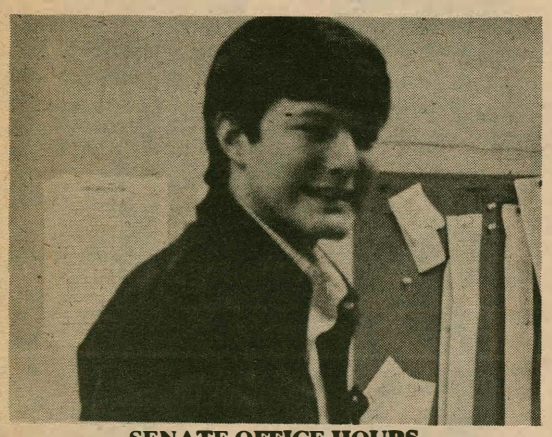


blurbs

CAREER CENTER NOTES

Representatives of the following graduate and professional schools will be on campus next week. Interested students should sign up at Career Center for interviews.

Tuesday, November 1 New York Law School
Wednesday, November 2 Vanderbilt Law School
Wednesday, November 2 Case Western Reserve Law School
Thursday, November 3 Boston College Law School



SENATE OFFICE HOURS

The Student Senate will hold open hours in the Senate office, 3rd Floor, B.C.C., starting Monday, October 31st. Hours will be as follows: M,W,F --4-5 p.m.; T,Th -- 6:30-7:30 p.m. If you have any gripes, questions or problems that you would like the Senate to handle, please come and let them be known.

AD HOC SOCIAL FORUM

On Wednesday November 2 at 7:30 p.m. in the Bristol Lounge, the Senate Ad Hoc Social Committee will conduct a forum to discuss pertinent campus social issues. Topics: the pub, a mandatory social tax, and the role of fraternities in the merged institution

TONIGHT...FRIDAY, OCTOBER 28

Tha Annual Vegetarian Pot-Luck supper with Helen Werner at 6 in Root Dorm Lounge! Bring your favorite dish (use your imaginations)! The more people, the more food...and the MOST fun!! See your Free School Catalogue.

FOLLOWED BY...

ROCKY'S fourth Annual Sundance Poetry Fest at 8:00 pm tonight in Keehn Dorm Lounge! Bring poems, songs, dances, and share with Rocky and friends. There'll be apples and cider, talent and cheer...and a fire hopefully!! See your Free School Catalogue.

FLU VACCINE

Flu Vaccine is available at the Health Center for students at $1.00 per shot and faculty and staff at $3.00 per shot during clinic hours, 9-12 and 1-5.

ON THE VILLAGE GREEN...

Bring your pumpkin and knife to join in the Great Pumpkin Cut-Out Festival 4 pm Saturday on Clinton's Green. The Great Pumpkin will arise October 29...so follow Charlie Brown to his Pumpkin Patch!!! See your Free School Catalogue.

TENNIS AND GOLF

Individual competition, not for intramural trophy points, will be held Oct 28. Sign-up outside James Library. Any questions contact Dan Barr, Carnegie 406

FRENCH THEATER AT HAMILTON

The Compagnie Bernard Uzan will present scenes of Moliere's plays in the Hamilton College Chapel on November 4th at 8 pm.

Bernard Uzan studied with Jean Barrault, Raymond Rouleau and Tania Balachova. In 1967 he received the French Actor's Guild prize as Best Young Actor. He acted in 20 plays in Europe, 6 films and in Television. He has also derected 25 plays.

The performance, which will be in French, is open to the public. There is no charge.

This compagnie is brought here by the Romance Language Dept.

THREE NO TRUMP

The Bridge Club meets every Tuesday at 7:15 p.m. in the Backus Room, first floor Bristol. Have some fun. No duplicate bridge experience necessary--if you play contract, you can play duplicate. For mor information , call Andy Schwab at x 7280

HONOR COURT ELECTIONS

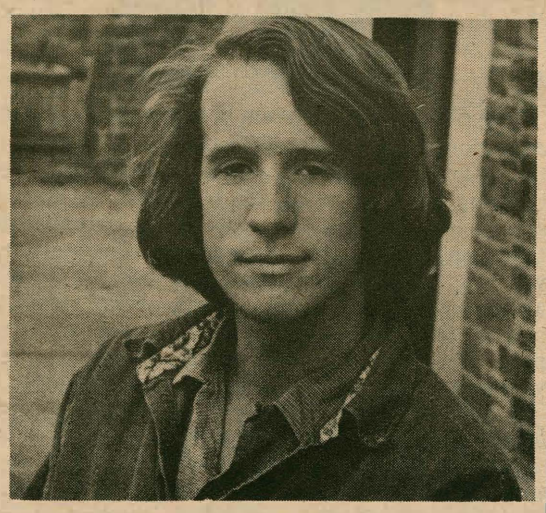
The elections for the Freshman Honor Court member will be held in the near future. Any interested Freshman should obtain a petition from Dean Bingham's secretary. Please submit this along with a platform of no more than 75 words to Steve Morelli (box 728) by Tuesday November 1.

JANUARY ABROAD

WINTER STUDY IN PARIS AND MADRID: Final deadline to sign up for French 160 or Spanish 160 is 4 p.m. Tuesday, November 1, 2nd Floor Silliman Hall. Deposits must also be paid by that time.

WOMEN'S CENTER

Dorm meetings scheduled for Monday, Cotober 31, have been canceled.



RECYCLE AND SAVE

Do you want an active part in environmental conservation? It's easy. Turn off unnecessary lights; keep your thermostat lower when you're out and after you've gone to bed; avoid food items in elaborate throw away packages; use returnable bottles; recycle your newspapers, glass, and cans.

On the Hamilton campus recycle newspapers at the designated sites in every dorm. On the Kirkland campus recycle newspapers, glass, aluminum cans, and bi-metal cans in every laundry room. Remove all rings, caps, foil, and plastic from bottles, and make sure that glass and cans are clean.

Thanks for helping Mother Earth!!

Senate Resolution Addresses Ad Hoc Status

By LEE BERNER

Addressing the uncertain status of the *ad hoc* committees for Curriculum and Student Life, the Hamilton Student Senate at its Monday meeting passed a resolution urging President Babbitt to support the continued operation of those committees. The resolution concludes:

"We believe that the rentention of these committees is in the best interests of Hamilton and Kirkland students and of the quality of education on the Hill."

Senate members also felt that the open meetings held during the past two weeks with Dean Gulick and President Carovano, sponsored by the Senate and Kirkland's Student Life Committee, were useful and should be continued in the future.

In other business Monday night, Woody Kerr '79, co-chair of the Joint Governance Committee, which is framing a new constitution for the co-ed institution, announced that the form of the new student government has been established: There will be a A 20-person Assembly, headed by a president, who shall be elected from the student body. Each class shall elect four representatives. In addition, the Inter-Fraternity Council shall have one representative to the Assembly, and the Inter-Dorm Council (a council to be set up which will coordinate dorm social functions and provide a means of direct communication between the dorms and the Assembly) will have three representatives.

Kerr indicated that the actual writing of the constitution will begin in January, with March as the target date for completion.

The Senate also considered holding a Winter Carnival at Hamilton-Kirkland,possibly to be co-sponsored by the Senate and The Spectator. The proposal, still in very early stages, was deferred to the Student Interest Committee.

Henry Morris '78 chair of the Budget and Finance Committee, presented the Senate with requests from various student organizations for funds. These requests were considered and passed, with the exceptions of the requests of the Geology and Ski Clubs. Senate members felt that the activities of these two clubs might not sufficiently benefit the entire Hill community.

Of special note is the Ski Club. The general consensus among members of the Senate was that entry fees for ski meets (for which the club requested funds) might more appropriately be paid by the Athletic Department.

Noting the current problems with student parking on campus, the Senate passed a resolution suggesting that students be allowed to park behind the library, and that faculty members be requested to park behind Dunham.

In Senate related business, Steve Morelli, chair of the Elections Committee, announced the election of four freshmen Senators Tuesday: Brian Meegan, Steve Frielander, Tim Plummer, and Bill Waskowitz.

Classified ads

HELP WANTED

Dedicated individuals interested in production needed to work the graveyard shift Thursday nights at small circulation college weekly in Clinton, N.Y. No experience necessary.

LOST & FOUND

Lost: a tan, camel's hair coat, at DU's cocktail party. Right pocket lining is ripped, with yellow comb in other pocket. PLEASE CALL Martha x7273.

Lost: One grey wool pull-over sweater in T.D.X. coat closet on Saturday night. Please contact Caroline x7273.

FOR SALE

Haircuts: Male and female. Prices vary from $2-$4. Call Robyn at x7544.

PERSONALS

Advents,
Don't miss the noise one bit...or you either. Happy Birthday anyway!
Best Wishes
Nancy & Paul, Wendy, Peter, Cheri, and Abigail

To the blond fox,
Angels: keep smilin' silky smooth

Loving Aphrodite
I Darken Without Your Light;
Let Us Shine Another Night.
Bows & Arrows
Apollo

J & B--
Bird in the stall? Pretty bush. We know who you are.

Blinky,
Christmas came in August this year. Better late than never. -Luke

SCHEMA BLUES
Intermittent Reinforcement
Does not have our suite endorsement.
Inconsistant is the dough
Where salt spills in the sugar's flow.
Uh-huh gingerbread

I can't believe I'm here.

Dateline-Clinton. The Law School Liberation Front hijacked an Amtrak train, late yesterday. They called for the destruction of ELS within 24 hours. Minister of Information Traer...

Renee--
Smiling faces, Smiling faces tell lies.

Male, gd. lking., brn eyes, brn hair, int in s/one w/sim. ints.: King family records, stamp collecting, fly-casting, fried fish, resp. via 'tator.

I'm stuck in D-D-Dunham prison with the freshman blues again!

M.A.--Watch out for those baby blues Sat. nite. Four of them will be watching you.

St. Louis.(Reuters) A giant zit took over the city today. National Guard troops armed with 20 megaton stridex bombs and clearasil cannisters proved of little use. The Mayor was quoted as saying, "Ah, it looked like a physical improvement to me."

"Great minds run in circles and infinite loops,
And the World's full of fops, fools, and noncompoops.
So if this is the world that you're livin' in,
You'll find it all ever so ever so dizzyin'."
-D. Hinkle

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•Estimates
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•Bodywork & Painting

Pale Horse Tavern
571 MIDDLE SETTLEMENT ROAD (RT. 5B)
Saturday night, Oct. 29
15¢ drafts
featuring
The Too High Sound Company
5 P.M. till closing

Twin Bill to Mitchell

By STAN KAYMEN

On Thursday, October 20, and Thursday, October 27, were held the 2.2 and 3.2 mile intramural cross-country races, respectively.

John Mitchell, Hamilton 1980 and a member of the cross-country team last year, finished first in both races with a 12.33.9 in the "Sprint" and an 18.00.3 in the "Trophy."

In the 3.2 mile race, team points were awarded, and the "Indy Flyers" team of John Mitchell, Stan Kaymen, Rich Tipperman, John Fellows, and Tom Bushey took first with 23 points with the faculty finishing second with 48, and TDX just missed with 49 points for third place.

Next Thursday, November2, the 5-mile race, "The Marathon," will start about 4:15. The more that come out, the merrier.

October 20 2.2 Mile "The Sprint"
1. John Mitchell 12:33.9
2. Jamie Freeman
3, Joe Pinkes
4. Stan Kaymen
5. Rich Tipperman

October 27 3.3 Miles "The Trophy"
1. John Mitchell 18:00.3
2. Joe Pinkes
3. John Clark
4. Mike Galvin
5. Stan Kaymen

Vinnie Mignot

He who hesitates is lost.

All The Vitals

The Stats

	SAINTS	CONTS
FIRST DOWNS	15	8
RUSHING YARDS	35	166
PASSING YARDS	224	37
PASSES C/A	17/24	3/24
HAD INTERCEPTED	2	1
TOTAL OFF.	259	203
PENALTIES	6/60	10/118
FUMBLES LOST	1	1
PUNTS (NO./AVG.)	4/38	8/29

The Scoring

ST. LAWRENCE	0	14	7	0	-21
HAMILTON	0	6	0	0	-6

H - Annunziata 12 Run [Tamulis kick missed]
ST. L. - McCann 26 pass from Dempsey [Brown kick]
ST. L. - Bacon 3 pass from Dempsey [Brown kick]
ST. L. - Watkins 1 pass from Dempsey [Brown kick]

continued from page one

The four resolutions are:

1) Resolved, that Kirkland and Hamilton undergraduates in the classes of 1979, 1980, and 1981 be free to complete, insofar as is possible, their degree requirements under the academic programs, policies and regulations that applied during the 1977-78 academic year at the institution of their matriculation, with the understanding that, where feasible, each student shall be free to follow such new programs, policies and regulations as may be established for the class of 1982.

2) Resolved, that the faculty endorses the principle that the curricula offered during the 1978-79 academic year be the same as that offered during the 1977-78 academic year by Kirkland and Hamilton Colleges, with the understanding that any changes for 1978-79 must be limited to those made essential either by a combination of the colleges or by changes in the personnel.

3) Resolved, that the faculty endorses continuation of the principle of academic honor and leaves to the existing student bodies charged with execution of the Honor Code the fashioning of a single student court to hear cases of the alleged violation, with the understanding that the structure of the court and all procedures that appertain to its structure and function shall be subject to review and endorsement by the faculty.

4) Resolved, that methods of assignment of academic advisors, particularly for students in the class of 1982, should reflect the specialized experiences of Kirkland and Hamilton faculty, but they should not limit the assignment of women to advisors who earlier held faculty appointments at Kirkland or the assignment of men to advisors who earlier held faculty appointments at Hamilton.

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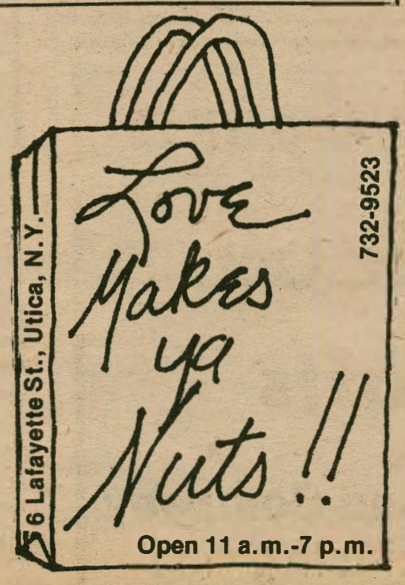

Spectator Sports

Saints Blessed With Gridiron Gift

Bad Calls Lead to Downfall

By DAVE BALOG

A 21-6 loss to a strong team such as St. Lawrence doesn't sound that bad. But in the minds of coach Don Jones and his players, two disputed penalties turned a promising start into an inevitable defeat.

St. Lawrence, just after taking a 7-6 lead, had the ball again at midfield late in the second quarter. Quarterback Kirk Dempsey, having moved the Saints to the Hamilton nine-yard line had his pass to receiver Mike Watkins batted away by Hamilton's Jim Leeper near the end zone.

To Don Jones' belief, "It looked like the kid had made a good play." To Jones' disbelief, Leeper was called for pass interference on the play. "He was only in position to knock the ball down--he could not have possibly touched Watkins." On the next play, Dempsey, who was sacked eight times on the day, tossed a pass to Bub Bacon for the touchdown and a 14-6 St. Lawrence lead.

Though the penalty only cost his team nine yards, it gave the Saints a certain touchdown and changed Hamilton's game plan for the worse. Quarterback Tom LaFountain abandoned the ground game which had allowed the Conts to control the second quarter in favor of the passing game.

Disaster Calls

The results were disastrous.

The second disputed call, coming in the third quarter, put the game out of reach. On second down and 27 from the Hamilton 29, Dempsey dropped back in shotgun formation. Again the pass was for Watkins near the goal line. This time it was Mike Logal on the coverage, but the result was the same: pass interference. "Logal had the ball; we thought it was offensive pass interference," said Jones.

Two plays later, Watkins took Dempsey's roll-out pass for a 21-6 St. Lawrence lead.

The Continentals, now 1-4 on the season, played well for the most part against a very big St. Lawrence team. "We had no big problems--we were in the game all the way," held Jones. St. Lawrence was the biggest team the Conts had seen all year and Jones' pregame plan was simple: to keep the ball as long as possible to prevent the Saints from opening up their explosive passing game.

Conts Control the Ground

It worked for a while, at least. On their first two possessions, the Blue held the ball for drives of eleven and ten plays. The second drive provided the game's first score in the second period. Starting on their own 15-yard line, the Conts moved entirely on the ground. First Jack Koelbl broke a 13-yard run to his own 26. Bill Romaine then moved six yards to the 46 to set the stage for Mark Annunziata. On fourth and inches from the 50-yard line, Annunziata raced for 38 yards to the St. Lawrence 12. On the very next play he took LaFountain's handoff and hurdled over two defenders down the sideline for the touchdown. Mike Tamulis' kick bounced off the goalpost and the score stood at 6-0, Hamilton.

But that was all for the Hamilton offense. Annunziata wound up with 106 yards on the day but the St. Lawrence line held Romaine and Koelbl in check. Koelbl could manage only 41 yards rushing, while Romaine, coming off his 200-yard performance against Colby, netted only 26 yards. The passing game was a disaster area: LaFountain connected on only two of 20 passes and Phil Greenough did not complete any of his three attempts.

St. Lawrence's first score came midway through the second quarter. Starting at their own 30, the Saints scored in five plays using their passing game, which netted 224 yards on the day. From his own 36, Dempsey connected with Herkimer's John Crandall on a 54-yard pass play to the Hamilton 10. After Bruce Treen and Sam Tarantino combined to sack Dempsey for a 16-yard loss, Dempsey swung a screen pass to Bob McCann, who followed a convoy of blockers into the end zone. McCann, an Ilion native, also rushed for 68 yards in the game.

One last disputed penalty cost the Conts dearly: a roughing the kicker penalty following a Saint punt from their own eight-yard line early in the fourth quarter.

Mobley Gets Interception

Defensively, Jones had expected a tough day for his pass defenders. Ricky Mobley, who leads the team with 49 tackles, was able to snare his third interception of the year. But Jones was counting on the defensive line to pressure Dempsey. The eight sacks were not a surprise, therefore. "The plan was to chase the quarterback all day," said Jones. "Dempsey is a good scrambler; he adds a lot of mobility to their offense."

"But we played hard enough to win," lamented Jones.

The next Hamilton game is in Vermont against Middlebury tomorrow afternoon at 1:30 (WBVM 1550). The outlook is not promising. The Panthers, unbeaten in five games this year, defeated the Conts 31-21 here last year. They are no less formidable this year: already they have scored a 44-0 shutout of Tufts and a 27-0 whitewash of Williams. Roy Heffernan, Middlebury's leading ground gainer last year, and quarterback Matt Winslow lead the powerful offense.

Aron Ain

Weren't we all happy?

Comolli Shines In Double Wins

By MARK ADSIT

The Hamilton College soccer team concluded a very successful week by defeating both Clarkson and St. John Fisher College by scores of 5-2 and 2-0 respectively. In the past few weeks the team has made a tremendous effort, winning its last four games and raising its record to 5 wins, 4 losses.

In the Clarkson game Art Commolli led the attack with two goals, followed by Mike Radziwon who scored one goal and assisted another. Jon Englund also contributed a goal. In the St. John Fisher contest Jon Englund had one goal and one assist, while Bill Smith added Hamilton's other point.

Although most opponents have had more shots during the game than Hamilton, Hamilton usually takes more shots on goal. As a result, Hamilton's edge in this category has been a key factor in the team's recent success, according to Coach Manfred Von Schiller.

The team also has played well despite injuries to Robert Gilson and goalie Scott Singdahlsen.

Ken Han thought that two things have contributed to a winning attitude. First, he felt that "the pasing has been much better than it has been in previous games." Second, "the team didn't let down in the second half of the Clarkson game," as has happened before. A team rumor also has helped the winning attitude. Many of the members believe that wearing white shorts brings good luck to the games. So far the white shorts seem to have produced results.

Flames On The Horizon

By Paul Stellato and Chris Cahill

At dinner the other night I was bemoaning the sad state of professional sports. So many things were going wrong: the Dodgers had lost when they should have won, Phil Esposito was leading the N.H.L. in goals scored, Colgate hadn't cracked the top 20, and so on. My friend Rich, intellectual that he is, mocked my concern for these physiological failings. As we talked I realized that these upsets were not responsible for my nausea, but that I had grown tired of conventional agnostics. Rich, Rennaisance man that he is, told me of a game just coming into prominence on the west side of the campus. That night, nay--that very hour--he led me to the source of this promising new diversion. What follows is the verbatim description of KWAI-CHANN CKAYNE, as told to this reporter by Scot Samis.

Caution:
It is illegal in this state to play KWAI-CHANN CKAYNE, the game of the insane, while sober or during a full moon (these rules do not apply to the genuinely insane).
Equipment:
1) CHANN stick: a piece of plastic tubing, as found in golf club bags, with a ping-pong paddle fastened to one end.
2) 1 (one) quart of gasoline, or any other highly flammable liquid (more may be needed).
3) 1 (one) safari-type pith helmet (canvas, no cheap stuff).) 1 (one) hula-hoop.
5) 1 (one) tennis ball. 6) 1 (one) pair of atomic flip-flops.
Rules and Regulations:
After a heavy drinking bout, 3 participants retire to an area infrequently visited by anyone. Now the CKAYNE must be chosen. As this argument may hold up proceedings, the drunkest or most insane participant will be designated the CKAYNE. The playing area is to be as follows:

The CKAYNE must stay within the hoop, and is armed with a CHANN stick. He may wear atomic flip-flops, but no socks. The immediate area around the hoop is soaked with gas, as are the pith helmets of the surrounding players (the CKAYNE wears no pith helmet). Also dipped in gas (and set aflame at the game's commencement) are the tips of the CHANN sticks (except the one held by the CKAYNE). The tennis ball is also lit.

The object of the game is to have the perimeter players ignite the hula-hoop. This is done by rolling the tennis ball over the hoop. The CKAYNE may prevent this only by deflecting the ball with his CHANN stick. If, by chance, the hoop is set aflame, the CKAYNE must extinguish the fire with his flip-flops before he is burnt to death, or dies from smoke inhalation. A perimeter player may be knocked out of the game by inadvertently igniting his pith helmet with his CHANN stick.
End of game:
1) The hoop is extinguished by the CKAYNE.
2) The CKAYNE dies.
3) The perimeter players die.
4) The tennis balls burn up.
5) The police arrive.
Results of the game:
1) The perimeter player who ignited the hoop is declared the winner. He is ineligible to be the CKAYNE for 1 (one) year.
2) The CKAYNE is the winner and may choose one of the perimeter players to take his position.
3)Everyone loses and must divide the resulting fines.
Note: It is illegal for anyone to sneak up and ignite the hoop. The offending player must become the CKAYNE, and will be denied both CHANN stick and atomic flip-flops.